

Pawprints On Our Hearts

COPPER KNOB
BY STEPHEN METZ

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - June 2021
音樂: Good Dogs - Jameson Rodgers : (EP: In It For The Money)



#16 count intro approx. 15secs - 70bpm - 3mins 20secs - with an easy Restart

Music Available: Amazon

Thank you to Antoinette for the recommendation, this dance is dedicated to our beloved JD who passed away in September 2020 and to all those around the world who have felt the heartache at losing a precious fur baby.

[1-9] R fwd, L fwd, ½ L & R back, L together, R fwd, ¼ R turn, L cross rock/recover/side, R cross rock/recover/side

1-2&3 Step R forward, step L forward, turning ½ left step R slightly back, step L together (6 o'clock)
4&5 Step R forward (extended 5th), turning ½ right step L back (12 o'clock), turning ¼ right step R side (3 o'clock)
6&7 Cross rock L over R, recover weight on R, step L side
8&1 Cross rock R over L, recover weight on L, step R side

[10-16] 3 step weave L, R side/L close/R fwd, L side/R close/L back, ¼ R & R side/L together

2&3 Cross step L over R, step R side, cross step L behind right
4&5 Step R side, step L together, step R forward
6&7 Step L side, step R together, step L back
8& Turning ¼ right step R side, step L together (6 o'clock)

[17-25] R NC basic, L NC basic, R fwd, L fwd, ½ R pivot turn, L fwd, L full turn fwd over 3 steps R/L/R

1-2& Step R side, rock L back, recover weight on right
3-4& Step L side, rock R back, recover weight on left
5-6&7 Step R forward, step L forward, pivot ½ right, step L forward (extended 5th) (12 o'clock)
8&1 Turning ½ left step R back, turning ½ left step L forward, step R forward (12 o'clock)

Non turning option 8&1: step forward R/L/R

WALL 5 RESTART: During wall 5 which starts facing front wall dance the first 24 counts and start the dance again stepping R forward (count 1)

[26-32] L fwd, ¼ R pivot turn, L cross step, ½ L hinge turn, R cross step, L side rock/recover/cross, R side rock/recover

2&3 Step L forward, pivot ¼ right, cross step L over R (3 o'clock)
4&5 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (9 o'clock)
6&7 Rock L side, recover weight on R, cross step L over right
8& Rock R side, recover weight on left

ENDING: During wall 7 complete the first 18& counts and you will be facing right side wall. To finish with the music facing front wall dance the following:

3-4&5 Step L side, cross step R behind L, turning ¼ left step L forward (12 o'clock), step R side and hold!

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