## Coat of Many Colors

拍數： 34
侑數： 4
級數：
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音樂：Coat of Many Colors－Dolly Parton

Restart， 2 intermediate tags， 1 tag，ending
Note：The dance begins after 8 beats with the start of the singing
S1：Back，Together，Locking shuffle forward， $1 / 2$ turn $r, 1 / 2$ turn $r$ ，Mambo
1 RF step back
2 LF next to RF
$3 \quad$ RF step forward
\＆LF cross behind RF
$4 \quad$ RF step forward
$5 \quad \mathrm{RF} 1 / 2$ turn to the right while setting LF backwards 6 o＇clock
$6 \quad \mathrm{LF} 1 / 2$ turn to the right while placing RF forward at 12 o＇clock
$7 \quad$ LF step forward
\＆RF weight on LF
8 LF step back

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S2：Sweep back 2x，Locking shuffle back，Together，Step，Locking shuffle forward
\(1 \quad\) RF swing backwards in a semicircle
2 LF swing backwards in a semicircle
3 RF step back
\＆LF cross in front of RF
\(4 \quad\) RF step back
5 LF next to the RF
\(6 \quad\) RF step forward
\(7 \quad\) LF step forward
\＆RF cross behind LF
8 LF step forward
Intermediate tag in the 4th and 7th walls
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S3：Rumba back，Rumba forward，Rock forward， $1 / 4$ turn r ，Touch
$1 \quad \mathrm{RF}$ step to right
\＆LF next to RF Step
2 RF backwards Step
$3 \quad$ LF step to left
\＆RF next to LF
4 LF step forward
$5 \quad$ RF step forward
6 LF weight back on LF
$7 \quad \mathrm{RF} 1 / 4$ turn to the right and RF to the right 3 o＇clock
8 LF toe touch next to RF
S4： $1 / 4$ turn I $2 x$ ，Triple Step $1 / 2 \mid$ ，Cross，back，side，recover
$1 \quad \mathrm{LF} 1 / 4$ turn to the left and LF before 12 o＇clock
$2 \quad R F 1 / 4$ turn to the left and $R F$ to the right 9 o＇clock
$3 \quad \mathrm{LF} 1 / 4$ turn to the left，step in place
\＆$\quad R F$ next to $L F$ crotch in place
$4 \quad \mathrm{LF} 1 / 4$ turn to the left，step in place
5
RF crosses over LF

LF small step back
Right step right
8 LF weight on LF
Restart in the first wall

## S5: Swivet

1
2

RF weight on right heel and left toe, turn both toes to the right
LF back to the starting position

## Bridge/Tag after the 4th wall

Ending after the 7th wall

Intermediate Bridge/Tag Turn $1 / 2 \mathrm{l}$ 2x
1
RF $1 / 2$ turn to the left, place the RF about half a foot length to the side / back next to the LF LF $1 / 2$ turn to the left Leave the LF step in front of the RF and turn with it

Bridge/Tag full turn $r$
1-4 RF with 4 steps a right turn in the circle r-l-r-l
Ending Jazz Box $1 / 4$ turning r
$1 \quad$ RF cross in front of LF
2 LF small step backwards
$3 \quad \mathrm{RF} 1 / 4$ turn clockwise,
4 LF long step forward, hold

Last Update - 1 August 2021

