# **Coat of Many Colors**

拍數: 34

**牆數:**4

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音樂: Coat of Many Colors - Dolly Parton

Restart, 2 intermediate tags, 1 tag, ending Note: The dance begins after 8 beats with the start of the singing

S1: Back, Together, Locking shuffle forward, 1/2 turn r, 1/2 turn r, Mambo

1 RF step back 2 LF next to RF 3 RF step forward & LF cross behind RF 4 RF step forward 5 RF 1/2 turn to the right while setting LF backwards 6 o'clock 6 LF <sup>1</sup>/<sub>2</sub> turn to the right while placing RF forward at 12 o'clock 7 LF step forward & RF weight on LF 8 LF step back S2: Sweep back 2x, Locking shuffle back, Together, Step, Locking shuffle forward 1 RF swing backwards in a semicircle 2 LF swing backwards in a semicircle 3 RF step back & LF cross in front of RF 4 RF step back 5 LF next to the RF 6 RF step forward 7 LF step forward

- & RF cross behind LF
- 8 LF step forward
- Intermediate tag in the 4th and 7th walls

## S3: Rumba back, Rumba forward, Rock forward, ¼ turn r, Touch

- 1 RF step to right
- & LF next to RF Step
- 2 RF backwards Step
- 3 LF step to left
- & RF next to LF
- 4 LF step forward
- 5 RF step forward
- 6 LF weight back on LF
- 7 RF <sup>1</sup>/<sub>4</sub> turn to the right and RF to the right 3 o'clock
- 8 LF toe touch next to RF

## S4: ¼ turn I 2x, Triple Step ½ I, Cross, back, side, recover

- 1 LF ¼ turn to the left and LF before 12 o'clock
- 2 RF <sup>1</sup>/<sub>4</sub> turn to the left and RF to the right 9 o'clock
- 3 LF ¼ turn to the left, step in place
- & RF next to LF crotch in place
- 4 LF ¼ turn to the left, step in place
- 5 RF crosses over LF





# 6 LF small step back

- 7 Right step right
- 8 LF weight on LF

# Restart in the first wall

# S5: Swivet

RF weight on right heel and left toe, turn both toes to the right
LF back to the starting position

#### Bridge/Tag after the 4th wall Ending after the 7th wall

## Intermediate Bridge/Tag Turn ½ I 2x

RF <sup>1</sup>/<sub>2</sub> turn to the left, place the RF about half a foot length to the side / back next to the LF
LF <sup>1</sup>/<sub>2</sub> turn to the left Leave the LF step in front of the RF and turn with it

## Bridge/Tag full turn r

1-4 RF with 4 steps a right turn in the circle r-l-r-l

## Ending Jazz Box 1/4 turning r

- 1 RF cross in front of LF
- 2 LF small step backwards
- 3 RF ¼ turn clockwise,
- 4 LF long step forward , hold

## Last Update - 1 August 2021