

# Beer 10

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: High Improver  
編舞者: Josiane Tara Vicini (FR), Nancy Langsberg (BEL), Rob Fowler (ES) & I.C.E. (ES)  
- June 2021  
音樂: Beer:10 - Alan Jackson



**Intro: 16 counts (approx. 7 secs) (No Tags or Restarts)**

**S1: R Kick diag Fwd, Behind, Side, Cross, L Kick diag Fwd, Behind, Side, Cross**

1-2-3-4      R kick diagonal fwd, R cross behind L, step L to L side, R cross over L  
5-6-7-8      L kick diagonal fwd, L cross behind R, step R to R side, L cross over R

**S2: Stomp R Fwd Toe In, Out, In, Centre, Stomp L Fwd Toe In, Out, In, Centre**

1-2      Stomp R fwd pointing R toe In, fan R toe out  
3-4      Fan R toe in, fan R toe to centre and transfer weight on to R  
5-6      Stomp L fwd pointing L toe in, fan L toe out  
7-8      Fan L toe in, fan L toe to centre and transfer weight on to L

**S3: R Heel grind 1/4, R Rock back, R Step, L Brush, L step, R brush**

1-2      Rock fwd on R heel twisting R toe from L to R making ¼ turn R, recover on L (3:00)  
3-4      R rock back, recover on L  
5-6-7-8      Step R fwd, L brush, step L fwd, R brush

**S4: R rocking chair, Dwights Travelling To R**

1-2-3-4      R rock fwd, recover on L, R rock back, recover on L  
5-6      Swivel L heel to R while touching R toe beside L (R knee bent towards L), swivel L toes to R while touching R heel beside L (point R toes to R)  
7-8      Swivel L heel to R while touching R toe beside L (R knee bent towards L), swivel L toes to centre while touching R heel beside L (point R toes to R)

**S5: Modified Monterey ¼ R, R point R, R step back, L point L, hold**

1-2      Point R to R side, make ¼ turn R stepping R next to L (6:00)  
3-4      Point L to L side, L step back  
5-6-7-8      R point R to R side, R step back, L point L to L side, hold

**S6: L cross over, R step R, L sailor step, R cross behind, ¼ L, R scuff**

1-2      L cross over R, R step to R side  
3-4-5-6      L cross behind R, R step to R side, L step to L diag fwd, R cross behind L  
7-8      ¼ turn to L stepping L fwd, R scuff (3:00)

**S7: K step with clap**

1-2      Step R diag fwd R, touch L next to R and clap  
3-4      Step L diag back L, touch R next to L and clap  
5-6      Step R diag back R, touch L next to R and clap  
7-8      Step L diag fwd L, step R next to L and clap

**S8: Twists to R, hold, Twists to L, R stomp up**

1-2-3-4      Twist both heels to R, twist toes to R, twist both heels to R, hold  
5-6-7-8      Twist both heels to L, twist toes to L, twist both heels to L, R stomp up

**Start over**

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