拍數： 64
㛶數： 4
級數：Intermediate
編舞者：Ria Vos（NL）－June 2021
音樂：Absolutely Not（Chanel Club Extended Mix Edit）－Deborah Cox ：（Album：The Morning After）


## Album：The Morning After（Note：this is Not the version from the Queer As Folk Series）

Intro： 32 Counts

| Step Pivot $1 / 2$ Turn L，Toe Strut，Full Turn R，Step Fwd，Kick－Ball－Step |  |
| :--- | :--- |
| $1-2$ | Step Fwd on R，Pivot $1 / 2$ Turn $L(6: 00)$ |
| $3-4$ | Step on R Toe Fwd，Lower R Heel |
| $5-6$ | $1 / 2$ Turn R Step Back on L， $1 / 2$ Turn R Step Fwd on R（6：00） |
| 7 | Step Fwd on L |
| $8 \& 1$ | Kick R Fwd，Step on Ball of R Next to L，Step Fwd on L |

Hitch，Step Back，Point Back， $1 / 2$ Turn L， $1 / 4$ L Side，Behind，Chasse $1 / 4$ Turn R
2－3 Hitch R，Step Back on R
4－5 Point L Toe Back， $1 / 2$ Turn L Step Fwd on L（12：00）
6－7 $\quad 1 / 4$ Turn L Step R to R Side，Step L Behind R（9：00）
8\＆1 Step R to R Side，Step L Next to R， $1 / 4$ Turn R Step Fwd on R（12：00）
Step Pivot $1 / 2$ Turn R，Cross，Side Rock，Cross，Side Rock－Cross
2－3 Step Fwd on L，Pivot $1 / 2$ Turn R（6：00）
4－5 Cross L Over R，Rock R to R Side
6－7 Recover on L，Cross R Over L
8\＆1 Rock L to L Side，Recover on R，Cross L Over R
Point R，Point Back，Kick－Ball－Cross，Side Rock，Behind－Side－Cross
2－3 Point R to R Diagonal，Point R Slightly Back
4\＆5 Kick R to R Diagonal，Step on Ball of R Next to L，Cross L Over R
6－7 $\quad$ Rock $R$ to $R$ Side，Recover on $L$
8\＆1 Step R Behind L．Step L to L Side，Cross R Over L
Full Circle Walk Around Turning L（L－R－L Shuffle－R－L－R Shuffle）
Note：During next 8 counts you will form a Full Circle Walk Around Turning L
2－3 Walk L，Walk，R
4\＆5 Shuffle Fwd Stepping L－R－L
6－7 Walk R，Walk，L
8\＆1 Shuffle Fwd Stepping R－L－R
Rock Fwd，Step Back，Swivel，Hitch，Big Step Back，Drag，Ball－Step
2－3 Rock Fwd on L，Recover on R
4\＆5 Step Back on L，Swivel Both Heels to R Side，Recover（weight on L）
6－7 Hitch R，Big Step Back on R
8\＆Drag L Towards R，Step on Ball of L Next to R＊＊＊Restart Point
1
Step Fwd on R
Hitch $1 / 4$ R，Cross，Hold，Full Turn L，Drag，Ball－Cross
2－3 Hitch L into a $1 / 4$ Turn R，Cross L Over R（9：00）
4
5－6 $\quad 1 / 4$ Turn L Step Back on R， $1 / 2$ Turn L Step Fwd on L（12：00）
$1 / 4$ Turn L Step R Long Step to R Side, Drag L Towards R (9:00)

Point, Behind, Point, Monterey ½ R, Point, Touch, Kick-Ball
2-3 Point L to L Side, Step L Behind R
4-5 Point R to R Side, Monterey $1 / 2$ Turn R Stepping R Next to L (3:00)
6-7 $\quad$ Point $L$ to L Side, Touch L Next to R
8\& Kick L Fwd, Step on Ball of L Next to R
Restart: On wall 6 After 48 counts (9:00)

