

Stronger Than Ever

COPPER KNOB
BY STEPHEN

拍數: 96 牆數: 2 級數: Phrased Intermediate
編舞者: Kim Liebsch (DK) - June 2021
音樂: Look What You've Done - Zara Larsson



Intro: 16 counts after first beat (appr. 8 seconds) Start with weight on L foot

Sequence: A- B- C- A- B- C-C-A(16) -B- C- C
Restart: On Wall 9 (sequence A) after 16 Count (*12:00)

A Pattern: 48 c

A1 section: Step sweep ½ turn, step lock step X 2, cross ¼ turn side, together cross (basic step)

1 Step fw. on R while sweeping L ½ turn R 6:00
2&3 Step fw. on L, lock R behind L, step fw. on L 6:00
4&5 Step fw. on R, lock L behind R, step fw. on R 6:00
6&7 Cross L over R, make ¼ turn L stepping back on R, step L to L side 3:00
8& Close R behind to L, cross L over R 3:00

A2 section: Side, together cross (basic step) ¼ turn, back rock step, step turn step, step turn

1 Step R to R side 3:00
2&3 Close L behind R, cross L over R, make ¼ turn R stepping back on L 6:00
4&5 Rock back on R, recover on L, step fw. on R 6:00
6&7 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 12:00
8& Step fw. on R, make ½ turn L stepping fw. on L (*12:00) 6:00

A3 section: Walk hold (snap fingers) X 3, step ½ turn (snap fingers)

1-2 Walk fw. R, hold(snap) 6:00
3-4 Walk fw. L, hold(snap) 6:00
5-6 Walk fw. R, hold(snap) 6:00
7-8 Step fw. on L, make ½ turn R stepping fw. on R (snap) 12:00

A4 section: Walk hold (snap fingers) X 3, side together

1-2 Walk fw. L, hold(snap) 12:00
3-4 Walk fw. R, hold(snap) 12:00
5-6 Walk fw. L, hold (snap) 12:00
7-8 Step R to R side, step L next to R 12:00

A5 Section: Cross hold, side together, cross hold, ¼ turn side

1-2 Cross R over L, hold 12:00
3-4 Step L to L side, step R next to L 12:00
5-6 Cross L over R, hold 12:00
7-8 Make ¼ turn L stepping back on R, step L to L side 9:00

A6 section: Cross hold, side rock ¼ turn, step hold, step ½ turn

1-2 Cross R over L, hold 9:00
3-4 Rock L to L side, recover ¼ turn R stepping fw. on R 12:00
5-6 Step fw. on L, hold 12:00
7-8 Step fw. on R, make ½ turn L stepping fw. on L 6:00

B Pattern: 32 c

B1 section: Touch ball step X 2, cross hold, ball side together cross

1&2 Touch R beside L, step R next to L, step L next to R 6:00
3&4 Touch R beside L, step R next to L, step L next to R 6:00

5-6 Cross R over L, hold 6:00
&7-8 Ball step L to L side, step R next to L, cross L over R 6:00

B2 section: ¼ turn side, cross hold, ball cross side rock, behind side

1-2 Make ¼ turn L, stepping back on R, step L to L side 3:00
3-4 Cross R over L, hold 3:00
&5-6-7 Step L next to R, cross R over L, rock L to L side, recover on R 3:00
8& Cross L behind R, step R to R side 3:00

B3 section: Cross hold, ball cross ¼ turn, step hold, ball step back

1-2 Cross L over R, hold 3:00
&3-4 Step R next to L, cross L over R, make ¼ turn R stepping fw. on R 6:00
5-6 Step fw. on L, hold 6:00
&7-8 Ball step back on R, step L next to R, step back on R 6:00

B4 section: ½ turn step, ½ turn step, step hold, cross point side point

1-2 Make ½ turn L, stepping fw. on L, step fw. on R 12:00
3-4 Make ½ turn L, stepping fw. on L, step fw. on R 6:00
5-6 Step fw. on L, hold 6:00
7-8 Cross point R over L, point R to R side 6:00

C Pattern: 16 c

C1 section: 2 X samba steps, jazzbox ¼ turn

1&2 Cross R over L, rock L to L side, recover on R 12:00
3&4 Cross L over R, rock R to R side, recover on L 12:00
5-6 Cross R over L, make ¼ turn R stepping back on L 3:00
7-8 Step R to R side, step L to L side 3:00

C2 section: 2 X samba steps, jazz box ¼ turn

1&2 Cross R over L, rock L to L side, recover on R 3:00
3&4 Cross R over L, rock R to R side, recover on L 3:00
5-6 Cross R over L, make ¼ turn R stepping back on L 6:00
7-8 Step R to R side, step L to L side 6:00

GOOD LUCK & N'JOY
