

Never Can Tell - at The Hayloft

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Easy Intermediate
編舞者: Forty Arroyo (USA) - June 2021
音樂: You Never Can Tell - Aaron Neville



(1-8) TOE HEEL STRUTS: R ACROSS, L SIDE, R ACROSS, L SIDE

1,2 Touch R toes across L, Drop the R heel
3,4 Touch L toes - slightly to side, Drop L heel
5,6 Touch R toes across L, Drop the R heel
7,8 Touch L toes - slightly to side, Drop L heel

(9-16) TOUCH SIDE, STEP IN PLACE: R, L, R, L

1,2 Touch R out to side, Step R next to L
3,4 Touch L toes to side, Step L next to R
5,6 Touch R out to side, Step R next to L
7,8 Touch L toes to side, Step L next to R

(17-24) SWIVEL TO RIGHT & CLAP, SWIVEL TO LEFT & CLAP

1-4 Travel right - Swivel heels to R, Swivel toes to right, Swivel heels to R, Clap
5-8 Travel left - Swivel heels to L, Swivel toes to left, Swivel heels to L, Clap - (weight on L)

(25-32) FOUR PADDLE TURNS MAKING ½ LEFT

1-2 Step slightly forward on ball of R, Pivot 1/8 turn left
3-4 Repeat steps 1-2 of this section
5-6 Repeat steps 1-2 of this section
7-8 Repeat steps 1-2 of this section - Now at 6:00

(33-40) DIAGONAL STEP WITH TOUCHES

1-2 Step forward - R diagonal, Touch L next to R
3-4 Step forward - L diagonal, Touch R next to L
5-8 Repeat step 1 - 4 of this section

(41-48) RIGHT & LEFT - HEEL, TOE, SIDE, TOUCH

1-4 Tap R heel forward, Touch R next to L, Step R to side, Touch L next to R
5-8 Tap L heel forward, Touch L next to R, Step L to side, Touch R next to L

(59-56) TOE HEEL STRUTS - TRAVELING BACK - R, L, R, L

1,2 Touch R toes slightly back, Drop R heel
3,4 Touch L toes slightly back, Drop L heel
5-8 Repeat steps 1-4 of this section

(57-64) TWO JAZZ BOXES MAKING ¼ TURN RIGHT

1-2 Cross R over L, Step back L making 1/8 turn to right
3-4 Step side R, Step L next to R
5-6 Cross R over L, Step back L making 1/8 turn to right
7-8 Step side R, Step L next to R

Note: I used to do a form of this dance about 20 years ago - called NEVER CAN TELL. I could not recall the choreographer's name nor the complete choreography. So I added my own steps to those I remembered and created this dance. If anyone out there recognizes the parts of NEVER CAN TELL in this dance and knows he choreographer - please contact me - so that I may give credit where credit is due. forty.arroyo@gmail.com

