

# Just a Note

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Angeles Mateu (ES) - June 2021  
音樂: Suds In the Bucket (The Voice Performance) - Brennley Brown



Sheet translated by: Angeles Mateu  
start at 16 counts - No Tags

**[1-8]: STOMP, KICK, BACK, TOGETHER, STEP, LOOK, STEP, STOMP.**

- 1- Stomp with right foot.
- 2- Kick front with right foot.
- 3- Step back with right foot
- 4- Step back with left foot matching with right foot.
- 5- Step forward with right foot.
- 6- Cross left foot behind right foot.
- 7- Step forward with right foot.
- 8- Equalize with left foot with stomp

**(Restart wall 14 et 6:00)**

**[9-16]: HEEL SPLIT x2, STEP TURN ½ X2.**

- 1- Open the heels.
- 2- close the heels
- 3 - Open the heels.
- 4 - close the heels.
- 5- step forward with right foot.
- 6- turn left ½.
- 7- step forward with right foot.
- 8- turn left ½.

**(restarts walls 4 et 3:00, 7 et 9:00, 10 et 3:00) (Restart wall 14 et 6:00)**

**9-16 HEEL SPLIT x2, STEP TURN ½ X2.**

- 1- Open the heels.
- 2- close the heels
- 3 - Open the heels.
- 4 - close the heels.
- 5- step forward with right foot.
- 6- turn left ½.
- 7- step forward with right foot.
- 8- turn left ½.

**(restarts walls 4 et 3:00, 7 et 9:00, 10 et 3:00)**

**[17-24]: GRAPEVILLE, GRAPEVILLE TURN ¼.**

- 1- I step right to the right.
- 2- cross the left foot behind the right foot.
- 3- I step right to the right.
- 4- Scuff with left foot.
- 5- I step with my left foot to the left.
- 6- cross right foot behind left foot.
- 7- Step forward with left foot turning ¼ to the left.
- 8- Scuff with right foot.

**[24-32]: STEP, SCUFF, STEP, SCUFF, JAZZBOX.**

- 1- I step right to the right.
- 2- Scuff with left foot.
- 3- I step with my left foot to the left.
- 4- Scuff with right foot.
- 5- Cross with right foot in front of left foot.
- 6- Step back with left foot.
- 7- Step to the right with the right foot.
- 8- Step forward with left foot.

**RESTARTS.**

- \*1-wall 4 et 3:00- dancing the first 16 beats**
  - \*2-wall 7 a las 9:00 dancing the first 16 beats**
  - \*3-wall 10 a las 3:00 dancing the first 16 beats**
  - \*4 restart-wall 14 a las 6:00 dancing the first 8 beats.**
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