

# Shakin Bones

**COPPER** **KNOB**  
BY STEPHEN BATES

拍數: 64                      牆數: 2                      級數: Phrased Intermediate  
編舞者: Simona Greco (IT) - May 2021  
音樂: Come Turn Me On - Casey Barnes



A (16 counts) - B (32 counts) - C (16 counts) - TAG1 (16 counts) - TAG2 (32 Counts)  
Sequence: AA B CC TAG1 AA B CC TAG1 TAG2 CC TAG2 FINAL

## PART A (2 walls)

### [1-8] KICK BALL POINT, ¼ TURN, STOMP UP, KICK BALL CROSS, BACK, SLIDE

1&2                      Kick right forward, step right together, point left to side  
3                              heel left down turning ¼ left  
4                              Stomp up right close to left  
5&6                      Kick right forward, step right back, cross left over right  
7                              Long step back with right foot on diagonal  
8                              Slide left foot to right (weight on left)

### [9-16] VAUDEVILLE RIGHT-LEFT, STEP, STEP, MILITARY TURN ¼ LEFT

9&10&                      cross right over left, step left slightly back, touch right heel forward, close right beside left  
11&12&                      cross left over right, step right slightly back, touch left heel forward, close left beside right  
13-14                      Step forward right, step forward left  
15-16                      Step right forward, 1/4 turn left (bending knees)

## PART B (1 wall)

### [1-8] WIZARD FORWARD RIGHT AND LEFT, HEEL SWITCHES x2

1-2&                      Step right forward to right diagonal, lock left behind right, step right forward to right diagonal  
3&4&                      Heel left forward, step left beside right, right heel forward, step right beside left  
5-6&                      Step left forward to left diagonal, lock right behind left, step left forward to left diagonal  
7&8&                      Heel right forward, step right beside left, left heel forward, step left beside right

### [9-16] ROCK STEP FORWARD, STEP, STEP, SAILOR STEP, SAILOR TURN

9-10                      Step right forward, recover on left  
&11                      Close right foot together, step left back  
12                              Step right back  
13&14                      Left foot behind right, right foot apart, open left foot to side  
15&16                      Right foot behind left, left foot apart turning ½ right, step right foot forward

### [17-24] ROCK STEP FORWARD, STEP, STEP, SAILOR STEP, SAILOR TURN

17-18                      Step left forward, recover on right  
&19                      Close left foot together, step right back  
20                              Step left back  
21&22                      Right foot behind left, left foot apart, open right foot to side  
23&24                      Left foot behind right, right foot apart turning ½ left, step left forward

### [25-32] JAZZ BOX CROSS, SCISSOR STEP X 2

25-26                      Cross right over left, step left back  
27-28                      Open right foot to right, cross left over right  
29&30                      Step right back on diagonal, close left foot together, cross right over left  
31&32                      Step left back on diagonal, close right foot together, cross left over right

## PART C (1 wall)

### [1-8] ROCK CROSS X2, ROCK BACK, STOMP, TOE SPLIT, CROSS, HEEL

1&                              Cross right forward over left, recover on left back (jumping)

- 2& Repeat
- 3& Step right back (kick left foot forward), recover on left forward (jumping)
- 4 Stomp right beside left
- & Hold
- 5&6 Swivel both toe apart, close together, swivel both toe apart
- & Hold
- 7&8 Cross left over right, step right back, touch left heel forward diagonally

**[9-16] POINT, UNWIND, MILITARY TURN ½ RIGHT, JAZZ BOX MODIFIED, STOMP**

- &9 Step left together, point right toe behind left
- 10 Unwind ½ right (weight on right)
- 11-12 Step left forward, 1/2 turn right
- 13-14 Cross left over right, step right back
- &15 Step left together, cross right over left
- 16 Stomp left beside right

**TAG 1 (1 wall)**

**[1-8] ROCK FORWARD DIAG., COASTER STEP, MILITARY TURN ½ RIGHT, KICK BALL CHANGE**

- 1-2 Step right diagonally forward, recover on left
- 3&4 Step right behind, step left together, step right forward
- 5-6 Step left forward, 1/2 turn right
- 7&8 Kick left forward, step left together, step right together

**[9-16] ROCK FORWARD DIAG., COASTER STEP, MILITARY TURN ½ LEFT, KICK BALL CHANGE**

- 9-10 Step left diagonally forward, recover on right
- 11&12 Step left behind, step right together, step left forward
- 13-14 Step right forward, 1/2 turn left
- 15&16 Kick right forward, step right together, step left together

**TAG 2 (2 walls)**

**[1-8] STOMP UP, OUT-OUT, IN-IN, REPEAT**

- 1 Stomp up right beside left
- &2 Stomp up right beside left, stomp right forward on diagonal (out)
- 3 Step left forward on diagonal (out)
- 4 Step right back (in),
- 5 Step left beside right (in)
- &6 Stomp up right beside left, stomp right forward on diagonal (out)
- 7 Step left forward on diagonal (out)
- 8 Step right back (in),

**[9-16] OUT-OUT, IN-IN, MILITARY TURN ½ LEFT x2**

- 9 Step left beside right (in)
- &10 Stomp up right beside left, stomp right forward on diagonal (out)
- 11 Step left forward on diagonal (out)
- 12 Step right back (in)
- 13 Step left beside right (in)
- 14-15 Step right forward, 1/2 turn left
- 16 Step right forward

**[17-24] OUT-OUT, IN-IN, REPEAT**

- 17 1/2 turn left
- &18 Stomp up right beside left, stomp right forward on diagonal (out)
- 19 Step left forward on diagonal (out)
- 20 Step right back (in),
- 21 Step left beside right (in)

&22 Stomp up right beside left, stomp right forward on diagonal (out)  
23 Step left forward on diagonal (out)  
24 Step right back (in),

**[25-32] OUT-OUT, IN-IN, MILITARY TURN ½ LEFT, STOMP UP**

25 Step left beside right (in)  
&26 Stomp up right beside left, stomp right forward on diagonal (out)  
27 Step left forward on diagonal (out)  
28 Step right back (in)  
29 Step left beside right (in)  
30-31 Step right forward, 1/2 turn left  
32 Stomp up right forward

**FINAL (1 wall)**

**[1] STOMP**

1 Stomp right forward

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