

Back to My Old Life

COPPERKNOB
STEPSHEETS

拍數: 80 牆數: 1 級數: Easy Intermediate
編舞者: Grace David (KOR), Jef Camps (BEL) & Roy Verdonk (NL) - May 2021
音樂: Back to My Old Life - Roy V



Please buy the track here and support the Linedance Foundation: royverdonk.bandcamp.com

S1: Big Slide/Drag, Bend & Foot Circles, Step Fwd, ½ Pivot, Step Fwd, ½ Pivot

- 1-2 LF big step to L side, drag RF towards LF
3& Bend a little through L-knee & make a small clockwise circle with your RF on the floor, stretch L
4& Bend a little through L-knee while making a small clockwise circle with your RF on the floor, stretch L
5-6 RF step forward, make ½ turn L putting weight on LF (6:00)
7-8 RF step forward, make ½ turn L putting weight on LF (12:00)

S2: Big Slide, Drag, Bend & Foot Circles, Rock Fwd/Recover, Out-Out, Heels In, Toes In

- 1-2 RF big step to R side, drag LF towards RF
3& Bend a little through R-knee & make a small anti-clockwise circle with your LF on the floor, unbend
4& Bend a little through L-knee & make a small anti-clockwise circle with your LF on the floor, unbend
5-6 LF rock forward, recover on RF
&7 LF step back & out, RF step back & out
8& Swivel both heels in, bring all toes to center (weight ends on L)

S3: Diagonal Shuffle, Touch, Diagonal Shuffle, Out, Hand Movements, Heel Swivel

- 1&2& RF step diagonally R-forward, LF close next to RF, RF step diagonally R-forward, LF touch next to RF
3&4 LF step diagonally L-forward, RF close next to LF, LF step diagonally L-forward

Optional: grab & pull movement with your arms on both shuffles

- 5 RF step side with body angled into R diagonal while you cross R-arm in front of body & L-arm stretched forward with L-elbow on top of R-wrist (both hands fisted: RH palm down, LH palm up)
& Angle body back to center while you roll L-arm inside towards body
6 Angle body into L diagonal & stretch L-arm forward while R arm stays in place (now R-wrist is on top of L-elbow, still both hands fisted and both palms down)
7&8 On ball of LF swivel L-heel to L, on ball of LF swivel L-heel to R, bring L-heel down & put weight on LF

Arms: while you swivel you pull your L-arm in with fist palm facing up, stretch again, and pull back in.

Note: in right arm stays in same position for counts 5-8

S4: Vine ¼ Turn, Step, ¼ Pivot, Cross, Full Box Step With Touches

- 1&2 RF step side, LF cross behind RF, ¼ turn R & RF step forward (3:00)
3&4 LF step forward, make ¼ turn R putting weight on RF, LF cross over RF (6:00)
5&6& ¼ turn L & RF step side, LF touch next to RF, ¼ turn L & LF step side, RF touch next to LF (12:00)
7&8 ¼ turn L & RF step side, LF touch next to RF, ¼ turn L & LF step side (6:00)

S5 & S6: REPEAT LAST 16 COUNTS (S3 & S4)

Repeat the last 16 counts facing 6:00 (Section 3 + Section 4)

S7: Diagonal Rocking Chair, Cross Mambo, Side, Touch, Hip Bumps, Swivels To L, Close

- 1&2& RF rock diagonally L-forward, recover on LF, RF rock side, recover on LF

3&4& RF rock across LF, recover on LF, RF step side, LF touch next to RF
5&6& LF step side, bump diagonally L-back, recover on RF & bump but diagonally R-back
7&8& Swivel both heels L, swivel toes L, swivel both heels L, RF close next to LF (slightly angled into R diagonal)

S8: Cross Rock/recover, Side Rock/Recover, Behind-Side-Cross, Side, Heel Swivel, Hip Roll

1&2& LF rock across RF, recover on RF, LF rock side, recover on RF

3&4 LF cross behind RF, RF step side, LF cross over RF

5&6 RF step side, on ball of LF swivel L-heel in, return LF

Optional hand movement: cross arms and touch shoulders (5), RH to R shoulder & LF to L shoulder (&), bring both hands to hips

7-8 Anti-clockwise hip roll

S9: Side, Together, Chasse, Hitch, Big Slide/Drag, Touch, Step Fwd, ½ Chase Turn, ½ Back

1-2 RF step side, LF close next to RF

3&4& RF step side, LF close next to RF, RF step side, hitch L-knee

5-6 LF big step side while dragging RF towards LF, RF touch next to LF

7&8 RF step forward, make ½ turn L putting weight on LF, ½ turn L & RF step back

S10: Shuffle Bwd, Mambo Back, Side Rock/Recover, Step Fwd, Side Rock/Recover, Step Fwd

1&2 LF step back, RF close next to LF, LF step back

3&4 RF step back, recover on LF, RF step forward

5&6 LF rock side, recover on RF, LF step forward (slightly across RF)

7&8 RF rock side, recover on LF, RF step forward (slightly across LF)

Start again and have fun!

Ending: After dancing the full routine 3 times just start slowly walking from the floor to the rhythm of the music that fades out
