

# Hooka Hooke

拍數: 68      牆數: 0      級數: Phrased Improver  
編舞者: Bambang Satiyawan (INA) - May 2021  
音樂: Hooka Hooke - Soimah



Dance Sequence: A-B-A(19 counts)-TAG-C-B-B-A-A-C(16 counts)  
Start dance on vocal,

## Part A. 24 counts

### Section I. SIDE TOUCH-HIP BUMP-CLOSE-SIDE TOUCH-HIP BUMP-close

1 - 2      Touch R to side, Hold  
&3&4      Push your right hip up, down, up, down  
5 - 6      Close R beside L, Touch L to side  
&7&8      Push your left hip up, down, up, down

### Section II. CLOSE-FORWARD TOUCH-HIP BUMP-CLOSE PIVOT

1 - 2      Close L beside R, Touch R forward  
&3&4      Push your right hip up, down, up, down  
5 - 6      Close L beside R, Step L forward  
7 - 8      Turn ½ right Step R in place, Step L forward

### Section III. HIP BUMP-OUT OUT-IN IN

1 - 2&      Turn ½ right Step R in place, Step R to side and hip bump left, Right  
3&4      Hip bump left, Right, Left  
5 - 6      Hold, Hold  
&7      Step R diagonal forward, Step L diagonal forward  
&8      Step R back to center, Close L beside R  
&1      Step R diagonal forward, Step L diagonal forward  
&2      Step R back to center, Close L beside R

## Part B. 20 counts

### Section I. SIDE-TOUCH-SIDE-TOUCH-CHASSE-TOUCH-SIDE-TOUCH-SIDE-TOUCH-CHASSE

1&2&      Step R to side, Touch L beside R, Step L to side, Touch R beside L  
3&4&      Step R to side, Close L beside R, Step R to side, Touch L beside R  
5&6&      Step L to side, Touch R beside L, Step R to side, Touch L beside R  
7&8      Step L to side, Close R beside L, Step L to side

### Section II. CROSS MAMBO-CROSS MAMBO-CROSS MAMBO-CROSS MAMBO

1 & 2      Cross R over L, Step L in place, Step R to side  
3 & 4      Cross L over R, Step R in place, Step L to side  
5 & 6      Cross R over L, Step L in place, Step R to side  
7 & 8      Cross L over R, Step R in place, Step L to side

### Section III. HIP BUMP

1 - 4      Push your hip to Right, Left, Right, Left

## Part C. 24 counts

### Section I. CHASSE-CHASSE-CHASSE TURN-CHASSE

1 & 2      Step R to side, Close L beside R, Step R to side  
3 & 4      Step L to side, Close R beside L, Step L to side  
5 & 6      Turn ¼ left Step R to side, Close L beside R, Step R to side  
7 & 8      Step L to side, Close R beside L, Step L to side

## **Section II. CHASSE TURN-CHASSE-CHASSE TURN-CHASSE**

- 1 & 2 Turn ¼ left Step R to side, Close L beside R, Step R to side  
3 & 4 Step L to side, Close R beside L, Step L to side  
5 & 6 Turn ¼ left Step R to side, Close L beside R, Step R to side  
7 & 8 Step L to side, Close R beside L, Step L to side

## **Section III. CHASSE TURN-CHASSE-CHASSE-CHASSE**

- 1 & 2 Turn ¼ left Step R to side, Close L beside R, Step R to side  
3 & 4 Step L to side, Close R beside L, Step L to side  
5 - 6 Touch R to side, Hold  
7&8& Rock R forward, Recover on L, Rock R back, Recover on L

## **TAG : UNWIND-JAZZBOX-DIAGONAL LOCK SHUFFLE (R-L)-DIAGONAL BACK-TOUCH (R-L)X2**

- 1 - 4 Cross R over L, Making full turn (for ending weight on L)
- 1 - 2 Cross R over L, Step L back  
3 - 4 Step R to side, Step L forward  
5 - 6 Cross R over L, Step L back  
7 - 8 Step R to side, Step L forward
- 1 & 2 Step R diagonal forward, Lock L behind R, Step R diagonal forward  
3 & 4 Step L diagonal forward, Lock R behind L, Step L diagonal forward  
5&6& Step R diagonal back, touch L beside R, Step L diagonal back, Touch R beside L  
7&8& Step R diagonal back, touch L beside R, Step L diagonal back, Touch R beside L

**Enjoy the dance...**

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