

The Cadillac Slide

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Mark Paulino (USA) - May 2021
音樂: Slide - The Cadillac Three



Intro - 32 counts (15 seconds) - 2 Restarts

SLIDE LEFT, SIDE STEP AND TOUCH, SIDE STEP AND TOUCH, HEEL JACK AND CROSS X2

1,2 Big side step L while R slides towards L until R is besides L (keep weight shift on L)
&3&4 R side step, L touch besides R, L side step, R touch besides L
&5&6 R step diagonally back, L heel touch diagonally forward, L ball touch neutral, R cross over L
&7&8 L step diagonally back, R heel touch diagonally forward, R ball touch neutral, L cross over R

SLIDE RIGHT AND STEP, HEEL SWITCHES, TOE TOUCH BACK AND KICK, NEUTRAL STEP AND TOE TOUCH BACK, FRONT HITCH

1,2 Big side step R while L slides towards R until L steps besides R
3&4& R heel touch forward, R steps besides L, L heel touch forward, L steps besides R
5,6& R toe touch back, R kick forward, R steps besides L
7,8 L toe touch back, L hitch forward

SLIDE BACK, 1/4 TURN SIDE ROCK RECOVER CROSS, SIDE TOUCHES X3

1,2 Big back step with L while R slides towards L until R is besides L (keep weight shift on L)
3&4 1/4 turn right with R side rock, recover on L, R crosses over L
5&6& L side touch, L steps besides R, R side touch, R steps besides L
7,8 L side touch, L touch besides R

3/4 BOX TURN L, LEFT SAILOR STEP, CROSS 3/4 UNWIND TURN

1,2 Slide L out to left, 1/4 turn left sliding R out to right,
3,4 1/4 turn left sliding L out to left, 1/4 turn left sliding R out to right
5&6 Cross L behind R, step R to right side, step L to place
7,8 Point/Lock R behind L, 3/4 unwind turning R (weight shift ends on R, using it to push slide left)

Both restarts happens after the fourth step in the third set of 8 counts: 1/4 turn right with R side rock, recover on L, R crosses over L

First restart happens in wall one ~12 o'clock~ (ending at 3 o'clock)

Second restart happens in wall four ~9 o'clock~ (ending at 12 o'clock)

Finish off the dance on wall 10 ~3 o'clock~ with the second step in the third 8 count, replacing stepping back on the L while R slides backwards to

-1/4 turn left and big side step L while R slides towards L until R is besides L (keep weight shift on L)

TheFineLineDance@gmail.com