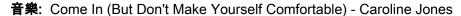
Come In



拍數: 32 牆數: 4 級數: Intermediate 編舞者: Adia Nuno (USA) & Rick Dominguez (USA) - May 2021





Notes: Begin right away after singer "clears her throat"

Section 1 - (Counts 1-8) V STEP—1/4 TRIPLE STEP—BUMPx3		
1234	(1) LF step forward towards L diagonal at 11:00 (2) RF step forwards to R diagonal at 1:00 (3) LF steps back to starting position (4) RF closes next to FT, taking weight	
5&6	(5) Making a ¼ turn over L shoulder step LF towards 9:00 (&) Close RF next to LF, taking weight (6) Step LF forward	
7&8	(7)Making $\frac{1}{4}$ turn over L shoulder to ace 6:00, step RF to R side, sitting into R hip (&) Lift L hip up (8) return weight back into R hip	

Section 2 - (Counts 9-16) TOUCH—POINT—TOUCH—TRIPLE STEP—ROCK RECOVER—SLIDE—TOUCH

&12	(&) Touch LF next to RF (1) Point LF to L side (2) Touch LF next to RF
3&4	(3) Making ¼ turn over L shoulder, step LF forwards towards 3:00 (&) Close RF next to LF (4)
	Step LF forward
5678	(5) Rock RF forward towards 3:00 (6) Recover weight on LF (7) Making 1/4 turn over R
	shoulder, big step RF to ride side while dragging LF in pointed position (8) Touch FL next to
	R

Section 3 - (Counts 17-24) STEP TOE HITCH—STEP TOE HITCH—ROCK RECOVER—PADDLE TURN

Section 3 - (Counts 17-24) STEP TOE HITCH—STEP TOE HITCH—ROCK RECOVER—PADDLE TURN		
1&2	(1) Step LF to L side and slightly forward (&) Touch R toe back in pointed position (2)	
	Swiveling hips and feet towards 1:00/R side, hitch R leg	
3&4	(3) Step RF to R side and slightly forward (&) Touch L toe back in pointed position (4)	
	Swiveling hips and feet towards 11:00/L side, hitch L leg	
567	(5) 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	
	shoulder, step L foot to L side, rolling hips clockwise (8) Shift weight to RF, body angled at	
	2:00	

Section 4 - (Counts 25-32) CROSS SHUFFLE—KICK BALL CHANGE—ROCK RECOVER—CROSS UNWIND

1&2	(1) Cross LF over R foot (&) Step RF to R side (2) Cross LF over RF
3&4	(3) Kick R foot towards 2:00 (&) Step back onto RF (4) Recover weight on LF
5678	(5) Rock RF to R side taking weight, face 12:00 (6) Recover weight on LF (7) Cross LF behind RF (8) Unwind $\frac{3}{4}$ turn over R shoulder, RF takes weight

Thanks for learning! For any questions, please contact Adia at DanceAdia@gmail.com

Enjoy!