

# Lovers Tonight

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Bruce Tau (NZ) & Christine Stewart (NZ) - May 2021  
音樂: Lovers Tonight - Jody Direen : (Album: Smokin' Ashes)



Intro: 16 counts

Begin facing 12:00 with weight on Left foot and Right foot touched beside Left foot.

**[1 - 8] ROCK FORWARD, RECOVER BACK, STEP TOGETHER, POINT SWITCHES TO LEFT THEN RIGHT, ROCK FORWARD, RECOVER BACK, LEFT COASTER BACK, HITCH**

- 1 - 2&      Rock forward onto Right foot, recover back onto Left foot, step onto Right foot beside Left foot
- 3&4&      Point/touch Left foot to left side, step onto Left foot beside Right foot, point/touch Right foot to right side, step onto Right foot beside Left foot
- 5 - 6      Step/rock Left foot forward, recover back onto Right foot
- 7&8&      Step Left foot back, step onto Right foot beside Left foot, step Left foot forward, hitch Right leg (12:00)

**[9 - 16] CROSS, POINT, LEFT SAILOR STEP WITH A ¼ TURN LEFT, ½ PIVOT TURN RIGHT, SIDE, RIGHT SAILOR STEP WITH A HEEL, STEP TOGETHER**

- 1 - 2      Cross Right foot over in front of Left foot, point/touch Left foot to left side
- 3&4      Step/cross Left foot behind Right foot, step turn ¼ left and step Right foot slightly to right side, step Left foot forward slightly (9:00)
- 5 - 6      Turn ½ right on balls of both feet transferring weight forward onto Right foot, step Left foot to left side
- 7&8&      Step/cross Right foot behind Left foot, step Left foot to left side, touch Right heel forward, step onto Right foot beside Left foot (3:00)

**[17 - 24] HEEL GRIND WITH A ¼ TURN LEFT, COASTER BACK, SIDE, BEHIND, ¼ TURN RIGHT, ¼ PIVOT RIGHT, CROSS**

- 1 - 2      Touch Left heel forward and slightly across in front of Right foot, with weight on Left heel make a ¼ turn left and step Right foot back (12:00)
- 3&4&      Step Left foot back, step onto Right foot beside Left foot, step Left foot forward, step Right foot to right side
- 5 - 6      Step/cross Left foot behind Right foot, turn ¼ right and step Right foot forward (3:00)
- 7&8      Step Left foot forward, turn ¼ right on balls of both feet transferring weight onto Right foot, cross Left foot over in front of Right foot (6:00)

**[25 - 32] ¼ TURN LEFT (STEPPING BACK), ¼ TURN LEFT (STEPPING TO SIDE), RIGHT CROSS SAMBA, STEP TOGETHER, SIDE, ¼ SIDE, ¼ SIDE, ¼ SIDE (¾ TURN RIGHT IN TOTAL)**

- 1 - 2      Turn ¼ left and step Right foot back, turn ¼ left and step Left foot to left side (12:00)
- 3&4&      Step/cross Right foot across in front of Left foot, Rock Left foot out to left side, recover sideways onto Right foot, step onto Left foot beside Right foot
- 5 - 6      Step Right foot to right Side and drag Left foot towards Right foot, turn ¼ right and step Left foot to left side and drag Right foot towards Left foot (3:00)
- 7 - 8      Turn ¼ turn right and step Right foot to right Side and drag Left foot towards Right foot, turn ¼ right and step Left foot to left side and drag Right foot towards Left foot (add

ENDING here at end of wall 9) (9:00)

TAG end of wall 1 facing 9:00, walls 3 & 7 facing 3:00

[1 - 8] RIGHT ROCKING CHAIR, ½ PIVOT TURN LEFT, STEP FORWARD, HOLD

- 1 - 4 Step/rock Right foot forward, recover back onto Left foot, step/rock back onto Right foot, recover forward onto Left foot
- 5 - 6 Step Right foot forward, turn ½ left on balls of both feet transferring weight forward onto Left foot
- 7 - 8 Step Right foot forward, hold

**[9 - 16] LEFT ROCKING CHAIR, ½ PIVOT TURN RIGHT, STEP FORWARD, HOLD**

- 1 - 4 Step/rock Left foot forward, recover back onto Right foot, step/rock back onto Left foot, recover forward onto Right foot
- 5 - 6 Step Left foot forward, turn ½ right on balls of both feet transferring weight forward onto Right foot
- 7 - 8 Step Left foot forward, hold

**ENDING** During wall 9, dance up to and including count 32 then, turn ¼ right and step Right foot to right side (12:00)

Email: [brucetau@xtra.co.nz](mailto:brucetau@xtra.co.nz) - [christine@silverliningdance.co.nz](mailto:christine@silverliningdance.co.nz)

---