

# How to Country

**COPPER** **KNOB**  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Low Improver  
編舞者: Tom Inge Soenju (NOR), Rob Fowler (ES) & I.C.E. (ES) - 19 April 2021  
音樂: How to Country - Dylan Schneider



**Intro: 16 counts. Start on vocal**  
**Sequence: Repeating sequence.**  
**Tag/Restart: 1 restart after 16 counts in wall 3.**  
**End: Dance as normal till music ends, then pose.**

## **SECTION 1: WALK X2 (R/L), FWD COASTER STEP, B WALK X2, COASTER STEP**

1-2                      Step RF fwd, Step LF fwd  
3&4                      Step RF fwd, Step LF next to RF, Step RF back  
5-6                      Step LF back, Step RF back  
7&8                      Step LF back, Step RF next to LF, Step LF fwd

## **SECTION 2: TOE HEEL STOMP X2 (R/L), STEP ½ L PIVOT, STEP ¼ L PIVOT TOUCH**

1&2                      Touch RF to R side, Touch R heel in place, Stomp RF fwd  
3&4                      Touch LF to L side, Touch L heel in place, Stomp LF fwd  
5-6                      Step RF fwd, ½ L turn (weight on LF) [06:00]  
7&8                      Step RF fwd, ¼ L turn (weight on LF), Touch RF next to LF [03:00]

**RESTART HERE IN WALL 3 [09:00].**

## **SECTION 3: POINT SWITCHES (R/L), HEEL AND TOE SWITCHES, FWD SHUFFLE**

1&2&                      Point RF to R side, Step RF next to LF, Point LF to L side, Step LF next to RF  
3&4&                      Point R heel fwd, Step RF next to LF, Point L toes back, Step LF next to RF  
5&6&                      Point R heel fwd, Step RF next to LF, Point L heel fwd, Step LF next to RF  
7&8                      Step RF fwd, Step LF next to RF, Step RF fwd

## **SECTION 4: L ROCK, RECOVER, B SHUFFLE, B OUT-OUT, FLICK X2 (R/L), SWIVEL X2, HITCH**

1-2                      Rock LF fwd, Transfer weight onto RF  
3&4                      Step LF back, Step RF next to LF, Step LF back  
&5                      Step RF back to R diagonal, Step LF to L side (feet shoulder-width apart)  
&6                      Flick RF behind LF (Option: touch/slap R heel with L hand), Step RF to R side  
&7                      Flick LF behind RF (Option: touch/slap L heel with R hand), Step LF to L side  
&8&                      Swivel R heel towards LF, Swivel R toes towards LF, Hitch R knee

**Start again and enjoy!**

**Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact me:**

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