

Jomblowati

拍數: 48
編舞者: Anna Bax (INA) - May 2021
音樂: Jomblowati - She

牆數: 4

級數: Phrased Improver



Phrased A : 32
Phrased B : 16
TAG I : 4 counts
TAG II : 8 counts

Sequence : A TAG I (4 counts) BB TAG II (8 counts) A TAG I (4 counts) BB A TAG I (4 counts) AAAA A (16 counts) and POSE ENDING facing on 12:00

Intro music on vocal : 16 counts

PHRASED A

S. A1. CROSS - TOUCH (HEEL & TOE) - BOTAFOGO (R-L)

1 - 2 Cross R touch heel diagonal forward over left, Touch R toe beside left
3 & 4 Cross R over left, Step L to side, R in place
5 - 6 Cross L touch heel diagonal forward over right, Touch L toe beside right
7 & 8 Cross L over right, Step R to side, L in place

S. A2. FWD MAMBO - BACK MAMBO - PIVOT

1 & 2 Rock R forward, Recover on left, Rock R backward
3 & 4 Rock L backward, Recover on right, Rock L forward
5 & 6 Step R forward, Step L forward, Turn ½ right R forward
7 & 8 Step L forward, Step R forward, Turn ½ left L forward

S. A3. HEEL JACK (R-L) - TURN ¼ RIGHT

1 & 2 & Cross R over left, Step L to side, Touch R heel diagonal forward, Step R next to left
3 & 4 & Cross L over right, Step R to side, Touch L heel diagonal forward, Step L next to right
5 & 6 & Turn ¼ right R forward (facing on 03:00), Close L together, Turn ¼ right R forward (facing on 06:00), Close L together
7 & 8 Turn ¼ right R forward (facing on 09:00), Close L together, Step R forward

S. A4. FWD - TURN ¼ LEFT - FWD MAMBO - BACK MAMBO

1 & 2 & Step L forward, Close R together, Turn ¼ left L forward (facing on 06:00), Close R together
3 & 4 Turn ¼ left L forward (facing on 03:00), Close R together, Step L forward
5 & 6 Rock R forward, Recover on left, Rock R backward
7 & 8 Rock L backward, Recover on right, Rock L forward

PHRASED B

S. B1. JUMP - TURN ¼ (L-R-L)

1 & 2 Step R to side with jump, Close L beside right with hip bump, R in place (facing on 12 :00)
3 & 4 Turn ¼ left Step L to side with jump, Close R beside left with hip bump, L in place (facing on 09:00)
5 & 6 Turn ¼ right Step R to side with jump, Close L beside right with hip bump, R in place (facing on 06:00)
7 & 8 Turn ¼ left Step L to side with jump, Close R beside left with hip bump, L in place (facing on 03:00)

S. B2. JAZZ BOX - PIVOT

1 - 2 Cross R over left, Step L backward
3 - 4 Step R to side, Step L forward

5 - 6 Step R forward, Turn ½ left Step L forward
7 - 8 Step R forward, Turn ½ left Step L forward

TAG I : BIG/LONG (4 counts)

SWITCHES BIG STEP - TOUCH

1 - 2 Big/Long Step R to side, Touch L beside right
3 - 4 Turn ¼ left Big/Long Step L to side, Touch R beside left

Note

TAG I (4 counts) on wall 1, wall 2, wall 3 after A (32 counts)

TAG II (8 counts)

ANCHOR STEP (R-L-R-L)

1 & 2 Step R slightly behind L (3rd position), Recover on L, Recover on R
3 & 4 Step L slightly behind R (3rd position), Recover on R, Recover on L
5 & 6 Step R slightly behind L (3rd position), Recover on L, Recover on R
7 & 8 Step L slightly behind R (3rd position), Recover on R, Recover on L

Note ###

**TAG II (8 counts) On Wall 1 (facing on 06:00)
After Phrased B (16 counts)**

Enjoy your dance ♥☐

Thank you so much☐

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