

# Amar Eurovision

COPPER KNOB  
BY STEPHENETS

拍數: 48      牆數: 2      級數: Improver / Intermediate waltz  
編舞者: Wendy Johansson (CAN) - May 2021  
音樂: Amar Pelos Dois - Salvador Sobral : (Eurovision Winner 2017)



**Intro: 24 counts - approx.20 sec into track - step on piano note not voice unless you enjoy a more dramatic sweep!**

**Styling Options: See 'Walk-Thru & Tips' Video for arm styling ideas**

## [1-6] Step L on diagonal & sweep R, Twinkle.

1 2 3      Step forward on L (1) (1:30), Sweep R (2,3).  
4 5 6      Twinkle R: Cross R over L (4) (10:30), Step L to left side (5) (12:00), step R side & slightly forward (6) (1:30).

## [7-12] Cross L, Chasse; Check.

1 2&3      Cross L over R (1), Step R to R side (2) (12:00), Step L beside R (&), Step R to R side (3).  
4 5 6      Check: Cross rock forward on L (1:30) with both knees bent (4), Hold (5,6). Opt Arm: Reach R arm forward and up on diagonal, L arm extended back.

## [13-18] Turning Weave ¼ L, ½ R moving back on Diagonal.

1 2 3      Step back on R (1), ¼ Turn to L to Step L beside R (10:30) on diagonal (2), Cross R over L (3).  
4 5 6      ¼ Turn to R to step back on L (4) (1:30), ¼ Turn to R to step R beside L (5) (4:30) Cross L over R (6).

## [19-24] Step R & sweep L ½ Turn R; Cross L, Chasse with ¼ Turn R.

1 2 3      Step forward on R (1) (4:30), Sweep L ½ Turn to R (2,3) (10:30).  
4 5&6      Cross L over R (4), Step R to R side (5), Step L beside R (&), ¼ Turn R to Step forward on R (6) (1:30). \*Restart Here on Wall 3.

## [25-30] Step L forward & hold, Twinkle back R.

1 2 3      Step forward on L & point R back (1) (1:30), hold (2,3). Opt Arm: Reach L arm forward and up on diagonal, R arm extended back.  
4 5 6      Twinkle Back R: Cross R behind L (4), Step L to left side (5) (12:00), step R side & slightly behind (6) (10:30).

## [31-36] Twinkle back L, Weave to L side.

1 2 3      Twinkle Back L: Cross L behind R (1), Step R to right side (2) (12:00), step L side & slightly behind (3) (1:30).  
4 5 6      Weave L: Cross R behind L (4), Step L to left side (5) (12:00), cross R over left (6).

## [37-42] Lunge L, Curved walks.

1 2 3      Big step to lunge L on L (1), Recover on R (2,3). Opt Arm: R arm full sweep down across body and up and around (CW).  
4 5 6      Step forward on L (4) (1:30), Step forward on R (5) (12:00), Step forward on L (6) (11:00).

## [43-48] Forward R & ½ Turn R, Weave & ¼ Turn R.

1 2 3      Step forward on R (1) (10:30), Step forward on L (2), ½ Turn to R step R beside L (3) (4:30).  
4 5&6      Cross L over R (4), Step R to R side (5) (3:00), Step L behind R (&), ¼ Turn R to Step forward on R (6) (6:00).

**Tag: End of Wall 2 (12:00) & Wall 4 (6:00): Cross rock, hold, recover.**

1 2 3            Cross Rock on L, L arm lead L shoulder forward (1), hold while swaying R shoulder forward (2), roll R shoulder back (&), Recover on R, roll L shoulder back (3). (With soft arm movement.)

**\*Restart on Wall 3 after 24 Counts which begins at 12:00 and restarts at 12:00.**

**Last Wall 5: Music slows down 2x for extra hold**

**\*1. Hold Count 10 for 5 counts, resume on Step back of Count 13**

**\*2. Hold Count 34 f or 5 counts, omit lunge and resume on Forward ¼ turn / Count 40**

**Ending: Dance to count 48/end of Wall 5, Step L to 1:30 & hold-same as Count 26.**

**SHAZAM!!! - Contact: [wendyjohansson1@gmail.com](mailto:wendyjohansson1@gmail.com)**

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