

We Should Be Dancin'

COPPERKNOB
STEPSHEETS

拍數: 112 牆數: 0 級數: Phrased Intermediate
編舞者: Susan Garrett (AUS) - April 2021
音樂: You Should Be Dancing - Bee Gees



Intro: 32 beats

Phrasing: AB AB BC AB BA BA BA B

A (Verse)

Vine Right heel clap, Vine Left heel clap

1 2 3 4 Step R side, L behind, R side, L heel forward & clap

5 6 7 8 Step L side, R behind, L side, R heel forward & clap

R step lock shuffle 45° fwd, L step lock shuffle 45° fwd

1 2 3 & 4 Step R forward, lock step L behind R, Step R fwd, Step L tog, Step R fwd

5 6 7 & 8 Step L forward, Lock step R behind L, Step L fwd, Step R tog, Step L fwd

Heel switches travelling back hold & clap

1 & 2 & 3 4 R Heel fwd, R back, L Heel fwd, L back, R Heel fwd, Hold & Clap

& 5 & 6 & 7 8 R back, L Heel fwd, L back, R Heel fwd, R back, L Heel fwd, Hold & Clap

Shimmy L, Hip Bumps, Shimmy R, Hip Bumps

1 2 3 & 4 Shimmy Stepping L side, step R together, 2 hip bumps right

5 6 7 & 8 Shimmy Stepping R side, step L together, 2 hip bumps right

B (Chorus)

Step R side, step L behind, Step L side, Step R behind (Rolling hands),

1 2 3 4 Step R side, step L behind R while rolling hands, Step L side, step R behind rolling hands

Swivel on L to step R to side, L together swivel front, Repeat

(disco arm movements)

5 6 Swivel ball of L foot right stepping R to side (raising R hand above head & L hand beside L hip), Step L together and swivel to front (bringing hands down)

7 8 Swivel ball of L foot right stepping R to side (raising R hand above head & L hand beside L hip), Step L together and swivel to front (bringing hands down)

Step L side, step R behind, Step R side, Step L behind (Rolling hands),

1 2 3 4 Step L side, step R behind L while rolling hands, Step R side, step L behind rolling hands

Swivel on R to step L to side, R together swivel front, repeat doing disco hand movements

5 6 Swivel ball of R foot left stepping L to side (raising L hand above head & R hand beside R hip), Step L together and swivel to front (bringing hands down)

7 8 Swivel ball of R foot left stepping L to side (raising L hand above head & R hand beside R hip), Step R together and swivel to front (bringing hands down)

Roll Right & clap, Roll Left & clap

1 2 3 4 Full turn Roll Right stepping R L R together & clap

5 6 7 8 Full turn Roll Left stepping L R L together & clap

Kick ball step, Kick ball step, ½ pivot, ¼ pivot

1 & 2 3 & 4 R kick fwd, step together & dip, L step fwd, R kick fwd, step together & dip, L step fwd

5 6 7 8 R step fwd, pivot ½ turn left step L fwd, R step fwd pivot ¼ turn left step L side

C (Instrumental)

½ circle walk R L, Shuffle R (Repeat)

1 2 3&4 ½ circle right walk R L, step R fwd step L together, step R
5 6 7&8 Repeat above to complete full circle

Cross side Sailor, Cross side Sailor

1 2 3 & 4 Cross R over L, Step L side, Step R behind L, Step L together, Step R side
5 6 7 & 8 Cross L over R, Step R side, Step L behind R, Step R together, Step L side

Kick ball change x2, Step Pivot ½ , Step Pivot ½

1 & 2 3 & 4 R kick fwd, step R together, step L in place. Repeat
5 6 7 8 R step fwd, Pivot ½ L stepping on L, R step fwd, Pivot ½ L stepping on L

R Samba, L Samba, 1¼ Triple turn R

1 & 2 R cross over L, Rock L to left side, Replace weight on R
3 & 4 L cross over R, Rock R to right side, Replace weight on L
5 6 7 & 8 Rock R fwd, back on L, turn 1¼ right stepping R L R

Rocking Chair, Toe Touches fwd

1 2 3 4 Rock fwd on L, Back on R, Rock back on L, Rock fwd on R
5&6&7&8&8 Touch L toes fwd together, Touch R toes fwd together, Touch L toes fwd together, Touch R
toes fwd together

Kick & tap behind, Kick & tap behind, Rock fwd back & Coaster back

1&2 3&4 L kick fwd, L step together, tap R behind L, R kick fwd, R step together, tap L behind R
5 6 7&8 Rock fwd L, Rock back on R, Step L back, Step R beside L, Step L fwd

(Wall checks)

A - 12 o'clock

B - 12 o'clock

A - 3 o'clock

B - 3 o'clock

B - 6 o'clock

C - 9 o'clock

A - 12 o'clock

B - 12 o'clock

B - 3 o'clock

A - 6 o'clock

B - 6 o'clock

A - 3 o'clock

B - 3 o'clock

A - 12 o'clock

B - 12 o'clock

Free to be copied provided no changes are made to the original choreography.
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