

Tango 1+2 (AB)

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 1
編舞者: Montse Bou (ES) - April 2016
音樂: El Choclo - Julio Iglesias

級數: Absolute Beginner



Alt. Music:-

Roman Guitar (We Three)

Pirates of The Caribbean | He's a Pirate (Hisao Sudo Orchestra)

PART 1

R: SIDE, TOGETHER, SIDE, TOUCH, L: SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step RF to the right, step LF beside RF,
- 3-4 Step RF to the right, Touch LF together.
- 5-6 Step LF to the left, step RF beside LF,
- 7-8 Step LF to the left, Touch RF together.

ROCK-STEP BACK R, TOGETHER, HOLD, ROCK-STEP FORWARD L, TOGETHER, HOLD

- 9-10 Step RF back, recover onto LF
- 11-12 Step RF beside LF, Hold
- 13-14 Step LF forward, recover onto RF
- 15-16 Step LF beside RF, Hold

ROCK-STEP BACK R, TOGETHER, HOLD, LONG STEP FWD L, HOLD, TOUCH R, HOLD

- 17-18 Step RF back, recover onto LF
- 19-20 Step RF beside LF, Hold
- 21-22 Long Step LF forward, Hold
- 23-24 Touch RF together, Hold

R: POINT, HOLD, TOUCH, HOLD [X2]

- 25-26 Slide R-Toe to right side (Point), Hold
- 27-28 Drag RF beside LF (Touch), Hold
- 29-30 Slide R-Toe to right side (Point), Hold
- 31-32 Drag RF beside LF (Touch), Hold

PART 2

R: SIDE, TOGETHER, SIDE, HOLD, EIGHT FIGURE (8)

- 1-2 Step RF to the right, step LF beside RF,
- 3-4 Step RF to the right, Hold
- 5-6 Slow-Swivel on Ball-of-foot, with knees together: weight on RF and Cross LF pivoting to the right
- 7-8 Change weight on LF and Cross RF pivoting to the left

L: SIDE, TOGETHER, SIDE, HOLD, EIGHT FIGURE (8)

- 9-10 Step LF to the left, step RF beside LF,
- 11-12 Step LF to the right, Hold
- 13-14 Slow-Swivel on Ball-of-foot, with knees together: weight on LF and Cross RF pivoting to the left
- 15-16 Change weight on RF and Cross LF pivoting to the right

LOCK STEP BACK (RLR), HOOK L, STEP FWD L, HOOK R, STEP BACK R, HOOK L

- 17-18 Step RF backward, Lock L over R
- 19-20 Step RF backward, Hook L up across R

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| 21-22 | Step LF forward, Hook R behind L |
| 23-24 | Step LF backward, Hook L up across R |

LOCK STEP FWD (LRL), TOUCH R, R: POINT, HOLD, TOUCH, HOLD

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| 25-26 | Step LF forward, Lock R behind L |
| 27-28 | Step LF forward, Touch RF together |
| 29-30 | Slide R-Toe to right side (Point), Hold |
| 31-32 | Drag RF beside LF (Touch), Hold |
