

# Tango 1+2 (AB)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Absolute Beginner  
編舞者: Montse Bou (ES) - April 2016  
音樂: El Choclo - Julio Iglesias



Alt. Music:-

Roman Guitar (We Three)

Pirates of The Caribbean | He's a Pirate (Hisao Sudo Orchestra)

## PART 1

**R: SIDE, TOGETHER, SIDE, TOUCH, L: SIDE, TOGETHER, SIDE, TOUCH**

1-2            Step RF to the right, step LF beside RF,  
3-4            Step RF to the right, Touch LF together.  
5-6            Step LF to the left, step RF beside LF,  
7-8            Step LF to the left, Touch RF together.

**ROCK-STEP BACK R, TOGETHER, HOLD, ROCK-STEP FORWARD L, TOGETHER, HOLD**

9-10           Step RF back, recover onto LF  
11-12          Step RF beside LF, Hold  
13-14          Step LF forward, recover onto RF  
15-16          Step LF beside RF, Hold

**ROCK-STEP BACK R, TOGETHER, HOLD, LONG STEP FWD L, HOLD, TOUCH R, HOLD**

17-18          Step RF back, recover onto LF  
19-20          Step RF beside LF, Hold  
21-22          Long Step LF forward, Hold  
23-24          Touch RF together, Hold

**R: POINT, HOLD, TOUCH, HOLD [X2]**

25-26          Slide R-Toe to right side (Point), Hold  
27-28          Drag RF beside LF (Touch), Hold  
29-30          Slide R-Toe to right side (Point), Hold  
31-32          Drag RF beside LF (Touch), Hold

## PART 2

**R: SIDE, TOGETHER, SIDE, HOLD, EIGHT FIGURE (8)**

1-2            Step RF to the right, step LF beside RF,  
3-4            Step RF to the right, Hold  
5-6            Slow-Swivel on Ball-of-foot, with knees together: weight on RF and Cross LF pivoting to the right  
7-8            Change weight on LF and Cross RF pivoting to the left

**L: SIDE, TOGETHER, SIDE, HOLD, EIGHT FIGURE (8)**

9-10           Step LF to the left, step RF beside LF,  
11-12          Step LF to the right, Hold  
13-14          Slow-Swivel on Ball-of-foot, with knees together: weight on LF and Cross RF pivoting to the left  
15-16          Change weight on RF and Cross LF pivoting to the right

**LOCK STEP BACK (RLR), HOOK L, STEP FWD L, HOOK R, STEP BACK R, HOOK L**

17-18          Step RF backward, Lock L over R  
19-20          Step RF backward, Hook L up across R

21-22 Step LF forward, Hook R behind L  
23-24 Step LF backward, Hook L up across R

**LOCK STEP FWD (LRL), TOUCH R, R: POINT, HOLD, TOUCH, HOLD**

25-26 Step LF forward, Lock R behind L  
27-28 Step LF forward, Touch RF together  
29-30 Slide R-Toe to right side (Point), Hold  
31-32 Drag RF beside LF (Touch), Hold

---