

# Idol (아이돌)

COPPERKNOB  
STEPSHEETS

拍數: 96      牆數: 2      級數: Phrased Improver  
編舞者: Kim Duck Hwa (KOR) - 2018  
音樂: IDOL - BTS



Intro : Start on Vocals

Sequence : AA B CC'DD'AA B CC'DD'AA CC'DD'- No Tag, No Restart

Ending : After Ending wall Pivot turn, facing 12:00, pose free

## A Part 32 count

### [1 - 8] R/L Behind. Side touch. Heel in (2×)

1-2            R Behind, L Side touch,  
3-4            L Heel in , L Heel in  
5-6            L Behind, R Side touch,  
7-8            R Heel in , R Heel in

### [9 - 16] R/L Fwd Cross. Side. R/L Behind. Side.

1-2            R Fwd Cross step, L Side touch  
3-4            L Fwd Cross step, R Side touch  
5-6            R Behind step, L Side touch  
7-8            L Behind step, R Side touch

### [17 - 24] Rocking Chair. R/L Cross. Back. Together.

1-2            Rock Fwd on R, Recover weight on L  
3-4            Rock Back on R, Recover weight on L  
5-6            R Fwd Cross step, L Fwd Cross step  
7-8            R Back step, L Back step together next to right foot

### [25 - 32] Rocking Chair. R/L Cross. Back. Touch

1-2            Rock Fwd on R, Recover weight on L  
3-4            Rock Back on R, Recover weight on L  
5-6            R Fwd Cross step, L Fwd Cross step  
7-8            R Back step, L Back touch together next to right foot

## B Part 32 count

### [1 - 8] Syncopated weave right

1-2            L Cross step right (Styling : Bend down)  
3-4            R Side step right (Styling : straighten one's back)  
5-6            L Behind step right (Styling : Bend down)  
7-8            R Side step right (Styling : straighten one's back), L In place step

### [9 - 16] V Step (2×)

1-2            Step RF fwd diagonal R, Step LF fwd diagonal L  
3-4            Step RF back, Close LF next to RF  
5-6            Step RF fwd diagonal R, Step LF fwd diagonal L  
7-8            Step RF back, Close LF next to RF

### [17 - 24] Syncopated weave left

1-2            R Cross step left (Styling : Bend down)  
3-4            L Side step left (Styling : straighten one's back)  
5-6            R Behind step left (Styling : Bend down)  
7-8            L Side step left (Styling : straighten one's back), R In place touch

**[25 - 32] V Step (2×)**

- 1-2 Step RF fwd diagonal R, Step LF fwd diagonal L
- 3-4 Step RF back, Close LF next to RF
- 5-6 Step RF fwd diagonal R, Step LF fwd diagonal L
- 7-8 Step RF back, Close LF next to RF

**C Part 16 count****[1 - 8] R/L Cross kick. Kick outward. triple step.**

- 1-2 R Cross kick, Kick outward
- 3&4 R, L, R triple step
- 5-6 L Cross kick, Kick outward
- 7&8 L, R, L triple step

**[9 - 16] Jump to the right and land, Jump to the left and land, Jump up and land in place(2×). R/L/R Heel jack. In place Jump**

- 1-2 Jump to the right and land, Jump to the left and land
- 3-4 Jump up and land in place × 2
- 5-6 R Heel jack, L Heel jack
- 7-8 R Heel jack, Jump up and land in place

**C' Part [1-8] same****[9 - 16] Jump to the right and land, Jump to the left and land, Jump up and land in place(2×). R/L/R Heel jack. Jump in place and land shoulder-width**

- 1-2 Jump to the right and land, Jump to the left and land
- 3-4 Jump up and land in place × 2
- 5-6 R Heel jack, L Heel jack
- 7-8 R Heel jack, Jump in place and land shoulder-width

**D Part 16 count****[1 - 8] R/L/R/L Weight movement (2×) (Styling : Starting with the right arm, turning the left arm up gradually)**

- 1-2 Weight shift to the right (Styling : Raise Right Arm Horizontal), Weight shift to the left (Styling : Raise left Arm)
- 3-4 Weight shift to the right (Styling : Raise Right Arm), Weight shift to the left (Styling : Raise left Arm)
- 5-6 Weight shift to the right (Styling : Raise Right Arm Horizontal), Weight shift to the left (Styling : Raise left Arm)
- 7-8 Weight shift to the right (Styling : Raise Right Arm), Weight shift to the left (Styling : Raise left Arm)

**[9 - 16] L/R Side step. Side Drag. Jump (3×). Jump in place and land shoulder-width**

- &1-2 Weight shift to the right, L Side step left, R Drag Together touch on the left foot
- 3-4 R Side step right, L Drag Together on the left foot
- 5-6 Jump in place (2×)
- 7-8 Jump in place, Jump in place and land shoulder-width

**D' Part****[1-8] same****[9 - 16] L/R Side step. Side Drag. Jump (2×). Pivot turn**

- &1-2 Weight shift to the right, L Side step left, R Drag Together touch on the left foot
- 3-4 R Side step right, L Drag Together on the left foot
- 5-6 Jump in place (2×)
- 7-8 R fwd step, 1/2 Pivot turn left

