

Honky Tonker

COPPER KNOB
STEPSHEETS

拍數: 68 牆數: 2 級數: High Intermediate
編舞者: Susan Garrett (AUS) - September 2020
音樂: Honky Tonker - Michael Carpenter and The Banks Brothers



Intro: Commence 20 beats after vocal count in for 4
^^ 1 Bridge # 2 Restarts

S1: Kick twice, Sailor Step, Kick twice, Sailor Step

1 2 Kick R forward twice
3&4 Cross R Behind L, Step L to side, Step R beside L (R Sailor Step)
5 6 Kick L forward twice
7&8 Cross L behind R, Step R to side, Step L beside R (L Sailor Step)

S2: Cross, Side Rock, Cross Side Rock, ¼ Right Jazz Box

1&2 Cross R in front of L, Step L to side, Rock onto R
3&4 Cross L in front of R, Step R to side, Rock onto L
5 6 7 8 Cross R in front of L, Step L back, Turn ¼ right stepping R forward, Step L forward
(Jazz box) 3 o'clock

S3: Two Vaudevilles, Double Heel, Pivot ½, Hook

1&2& Cross R in front of L, Step back L, R heel forward, Step R beside L
3&4& Cross L in front of R, Step back R, L heel forward, Step onto L
5 6 Tap R heel forward twice
7 8 Tap R toe back, Pivot ½ turn right, Hook R foot in front of knee 9 o'clock

S4: Shuffle forward, Rock step, Shuffle back, ¼ Step together

1&2 Step R forward, Step L beside R, Step R forward (R Shuffle forward)
3 4 Step L forward, Rock back onto R
5&6 Step L back, Step R beside L, Step L back (L Shuffle back)
7 8 Turn ¼ right take a long Step R to the side, Step L together (weight on L) 12 o'clock
(^^ Bridge Wall 6)

S5: Syncopated Weave, Cross back, Coaster

1&2&3&4 Moving to the Left; Cross R over L, Step L to the side, Step R behind L, Step L to the side,
Cross R over L, Step L to the side, Step R beside L (Syncopated Weave) #Restart 1
5 6 Cross L over R, Step R back
7&8 Step back L, Step R beside L, Step L forward (L Coaster back)

S6: Cross Rock, ¼ turn, ½ Hinge, Side Rock, ½ Hinge, ½ Hinge

1 2 Cross R over L, Rock back on L 12 o'clock
3 4 Pivot ¼ right stepping onto R, Pivot ¼ right stepping onto L
5 6 Hinge turn ½ right stepping R to the side, Rock onto L
7 8 Hinge turn ½ left stepping onto R, Hinge turn ½ left stepping L to the side
(Full turn Roll to the Left) 12 o'clock

S7: Rock step, ¼ turn right, ½ Pivot, Rock step, Triple step Full turn

1 2 Step R forward, Rock back on L
3&4 Turn ¼ right stepping forward on R, Step L forward, Pivot ½ turn right stepping onto R 9
o'clock
5 6 Step forward on L, Rock back on R
7&8 Turn ½ left stepping onto L, Turn ½ right stepping onto R, Step L beside R (Full turn Triple
step)

S8: Forward point, Forward point, ¾ Jazz step

1 2 3 4 Step R forward, Point L to left side, Step L forward, Point R to right side
5 6 7 8 Cross R over L, Step L back, Turn ¾ right stepping forward on R, Step L together (¾ Jazz to right) 6 o'clock

S9: Heel Toe Swivels to the right

1 2 3 4 Moving to the right; Swivel L heel right while touching R toe beside L (1); Swivel L toe right while touching R heel beside L (2); Swivel L heel right while touching R toe beside L (3); Swivel L toe right while touching R heel beside L (4)

1st Restart: Wall 3 after count 36 (after words 'yeah tell em Zane')

2nd Restart: After Bridge

^^ BRIDGE: Wall 6 after count 32 facing 12:00 as per below:

Cross Unwind, Rocking Chair, Figure 8 weave, Forward tap, Back kick, Back Coaster, Hold, Side Rock Cross Hold, Side Rock Cross Hols, Vine Left

1 2 3 4 Cross R over L and Unwind full turn left for 3 beats
5 6 7 8 R Rocking chair (Step forward R, Rock back on L, Step back R, Rock forward on L)

[1 - 8] R figure eight Weave (Step R to side, Cross L behind R, Step R ¼ forward right, Step L forward, ½ Pivot right stepping on R, ¼ left Stepping L to side, Cross R behind L, Step L to side

1 2 3 4 Rock forward on R, Tap L behind R, Rock back on L, Kick R forward
5 6 7 8 R back Coaster step (Step R back, Step L together, Step R forward) & Hold

1 2 3 4 Step L to side, Recover onto R, Cross L in front of R, Hold
5 6 7 8 Step R to side, Recover onto L, Cross R in front of L, Hold

1 2 3 4 Vine L (Step L to side, Cross R behind L, Step L to side, Tap R beside L)

Restart 2

Ending: Step forward on R, ½ pivot left (after swivels-count 68)

**Free to be copied provided no changes are made to the original choreography.
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