

# Earlybirds

COPPER KNOB  
BYEPOSTETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ivonne Verhagen (NL) & Raymond Sarlemijn (NL) - May 2021  
音樂: Early In The Morning - Kris Kross Amsterdam, Shaggy & Conor Maynard



## #16 Count Intro / Approx 9 Secs

### SEC 1: Point Over, Point Side, Weave, Side Mambo, Point Side, ¼ Turn Hook

1-2            Point right over left, point right to right  
3&4           Step right behind left, step left to left, cross right over left  
5&6           Rock left to left, recover weight onto right, step left beside right  
7-8           Point right to right, turn ¼ right hooking right over left (3:00)

### SEC 2: Step, ¼ Side, ¼ Sailor Step, Step Lock Step, Mambo Step

1-2            Step right forward, turn ¼ right step left to left (6:00)  
3&4            Turn ¼ right step right behind left, step left beside right, step right forward (9:00)  
5&6            Step left forward, lock right behind left, step left forward  
7&8            Rock right forward, recover weight onto left, step right beside left pushing hips back

**Arms On count 8 raise both arms above head grabbing left wrist with right hand**

**Restart Here on Wall 8, Dance up to and including counts 7&, then add the following**

8              Touch right beside left

### SEC 3: Dorothy Step, Step, ¼ Touch, Dorothy Step, Step, Touch

1-2&           Step left to left diagonal, lock right behind left, step left to left diagonal  
3-4            Step right to right diagonal, turn ¼ left touching left beside right (6:00)  
5-6&           Step left to left diagonal, lock right behind left, step left to left diagonal  
7-8            Step right to right diagonal, Touch left beside right

### SEC 4: Side, Behind, ¼ Turn Step Lock Step, Step ½ Pivot, Walk, Walk

1-2            Step left to left, step right behind left  
3&4            Turn ¼ left step left forward, lock right behind left, step left forward (3:00)  
5-6            Step right forward, pivot ½ left transferring weight onto left (9:00)  
7-8            Step right forward, step left forward

### Tag End of Walls 2 & 5

#### ½ Paddle Turn, Touch

1-2            Point right to right, turn ¼ left point right to right  
3-4            Turn ¼ left point right to right, touch right beside left

#### Arms

1-3            Right arm above head, left arm across stomach (like a Flamenco dancer)  
4              Drop arms to sides