

# Hanya Memuji

拍數: 64      牆數: 2      級數: Phrased Low Intermediate  
編舞者: Rita Subowo (INA), Heny Riawati (INA) & Eva Anisah (INA) - May 2021  
音樂: Hanya Memuji - Krisdayanti & Sandhy Sondoro



Intro : 4 x 8 - Phrasing : AA tag1 - B tag2 - A tag1 - B tag3 - AA tag1 - BA - BBBA

## Part A : 32 counts

### A1 : WALK FORWARD, SUFFLE FORWARD, ROCK RECOVER ¼ TURN L SIDE CHASSE

1 2            Step R Forward - Step L Forward  
3 & 4        Step R Forward - Step L Together R - Step R Forward  
5 6            Step R Forward - Back Recover On R  
7 & 8        ¼ Turn L Step R To Side - Step R Together L - Step L To Side

### A2 : CROSS, ¼ TURN R STEP BACK - ¼ TURN R CHASSE, CROSS ROCK, SIDE CHASSE

1 2            Cross R Over L - ¼ Turn R Step Back On L  
3 & 4        ¼ Turn R Step R To Side - Step L Together R - Step R To R Side  
5 6            Cross L Over R - Back Recover On R 7 & 8 Step L To Side - Step R Together L - Step L To Side

### A3 : TOUCH FORWARD, TOUCH SIDE, SAILOR STEP (REPLACE)

1 2            Step Touch R Forward - Step Touch R To Side  
3 & 4        Step R Cross Behind L - Step L Together L - Step R To Side & Sway  
5 6            Step Touch L Forward - Step Touch L To Side  
7 & 8        Step L Cross Behind R - Step R Together R - Step L To Side & Sway

### A4: LOCK SUFFLE, ROCK RECOVER, ½ TURN L PIVOT, ¼ TURN L PIVOT

1 & 2        Step R Forward - Lock R Behind R - Step R Forward  
3 4            Step L Forward - Back Recover On R  
5 & 6        ¼ Turn L Step L To Side - Step R Together L - ¼ Turn L Step L Forward  
7 8            Step R Forward - ¼ Turn L Recover On L

## Part B : 32 counts

### B1 : SIDE STEP, TOUCH BEHIND, SIDE STEP, TOUCH BEHIND, V STEP,

1 2            Step R To Side - Step Touch L Cross Behind R  
3 4            Step L To Side - Step Touch R Cross Behind L  
5 6            Step R Forward Diagonal - Step L Forward Diagonal  
7 8            Step Back On R - Step L Together R

### B2 : SIDE SUFFLE, ROCK BACK RECOVER (REPLACE)

1 & 2        Step R To R Side - Step L Together R - Step R To Side  
3 4            Step Back L - Recover On R  
5 & 6        Step L To L Side - Step R Together L - Step L To Side  
7 8            Step Back R - Recover On L

### B3 : SUFFLE FORWARD, PIVOT ½ (REPLACE)

1 & 2        Step R Forward - Step L Together R - Step R Forward  
3 4            Step L Forward - ½ Turn R Step On R  
5 & 6        Step L Forward - Step R Together L - Step L Forward  
7 8            Step R Forward - ½ Turn L Step On L

### B4: KICK & TOUCH, ANCHOR STEP (REPLACE)

1 & 2        Kick R Forward - Step R Inplace Together L - Step Touch To L Side

3 & 4 Kick L Forward - Step L Inplace Together R - Step Touch To R Side  
5 & 6 Rock R Back - Recover On L - Recover On R  
7 & 8 Rock L Back - Recover On R - Recover On L

**Note :**

**There are 3 tags**

**Tag1 : 4 counts (Jazz Box)**

1 2 Cross R Over L - Step L Back 3 4 Step R To Side - Step L Together R

**Tag2 : 4 counts (Hips Sway)**

1 2 Hip R - Hip L 3 4 Hip R - Hip L

**Tag3 : 8 counts (Hips Sway, Double Hips Bump)**

1 2 Hip R - Hip L

3 4 Hip R - Hip L

5 & 6 Step R To R Side & Bump - Step R To R Side & Bump Hips To R Twice

7 & 8 Step L To L Side & Bump - Step L To L Side & Bump Hips To L Twice

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