

# Perro Fiel

拍數: 32      牆數: 4      級數: Improver  
編舞者: Sandra Hsu (TW) - May 2021  
音樂: Perro Fiel (feat. Nicky Jam) - Shakira



Dance starts approx. 5secs

## S1: SIDE TOGETHERX2, TOGETHER, ¼ TURN WEIGHT CHANG, FORWARD, R Botafogo

1 2            Step LF to left (1), Close RF next to LF (2).  
3&4           Step LF to left (3), Close RF next to LF (&), Close LF next to RF (4).  
5 6            Turn ¼ right RF beside LF (weight on RF) (5), Step LF fwd (6).(3:00)  
7a8            Cross RF over LF (7), Rock LF to LF (a) Recover onto RF (8).

## S2: FWD MAMBO, BACK MAMBO, SIDE ROCK, BEHIND, ¼ TURN FORWARD, FORWARD

1&2            LF rock fwd (1), RF recover (&), LF step back (2).  
3&4            RF rock back (3), RF recover (&), RF step fwd (4).  
5 6            Step LF to left (5), Recover on right (6).  
7&8            Step RF behind LF (7), Turn ¼ right RF step fwd(&), Step LF fwd (8).(6:00)

## S3: SAMBA PRESS X2 (R, L), SAMBA WHISK R, ¼ SAILOR CROSS

1a2            Press ball of RF into floor next to LF (1), Rock back on LF (2), Recover onto RF (&)  
3a4            Press ball of LF into floor next to RF (3), Rock back on RF (4), Recover onto LF (&)  
5a6            Step RF to R side (5), Rock back on LF (a), Recover onto RF (6),  
7a8            Step LF to L side (7), Turn ¼ right RF behind LF (a), Cross LF over RF (8). (9:00)

### Wall 1 & Wall 8 (Last Wall):

## S4: DOROTHY STEP (R, L), SIDE ROCK&HIP UP (R, L), SIDE ROCK&HIP UP (R), CLOSE

12&            Step RF to right diagonal (1), lock left behind right (2), step RF to right diagonal (&).  
34&            Step LF to left diagonal (3), lock right behind left (4), step LF to left diagonal (&).  
5 6            Step RF to R side and make up with left hip clockwise (5), Step LF to L side and make up  
                 with right hip anti clockwise (6).  
7 8            Step RF to R side and make up with left hip clockwise (7), LF close to RF (ready to start next  
                 wall) (8).

### Wall 2 to Wall 7:

## S4: FORWARD & CHEST POPX3 (R, L), SIDE ROCK&SWAY, SWAY, SWAY, CLOSE

1&2            Angle body to face 10:30 RF fwd to right & bend the knees, expand chest out, bring chest  
                 back in (1), Expand chest out, bring chest back in (&), Expand chest out, bring chest back in  
                 (2).  
3&4            Angle body to face 1:30 LF fwd to left & bend the knees, expand chest out, bring chest back  
                 in (3), Expand chest out, bring chest back in (&), Expand chest out, bring chest back in (4).  
5 6            Step RF to R side and sway (5), Recover on Left and sway(6).  
7 8            Sway to right (7), LF close to RF (ready to start again) (8).

Wall 8 (The End): on the 5 count make ¼ Turn right Step RF to R side and make up with left hip clockwise to face 12:00 , continue to 6 7 8.

(5678 Hands motion: Gradually spread two arms from bottom to top, and put your hands on the back to back when the hands up.)