

Texas Angel

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Low Advanced
編舞者: Giuseppe Scaccianoce (IT) & Faty VAUTHIER (IT) - May 2021
音樂: Green-Eyed Texas Angel - Darrin Morris Band



Intro: (pre-intro 12 tps) 16+4 tps

Dance sequence: A_B_A_B_B+TAG_A16+TAG_B+ TAG_B1/2 FINAL

Line A: 32 tps (TAG: stomp x2 +restart on 3e line A)

Line B: 32 tps (TAG: kick, hitch to end 3e and 4e line B)

LINE A: 32 counts

[1-8]: KICK, MONTEREY X 2

1&2& RT kick forward, recover to place, LF kick forward, recover to place;
3&4& RT point to RT, 1/2 turn to RT recover, LF point LF, recover to place;
5&6& RT kick forward, recover to place, LF kick forward, recover to place;
7&8& RT point to RT, 1/2 turn to RT recover, LF point LF, recover to place;

[9-16]: RT SCISSORS CROSS, LF SCISSORS CROSS, RT ROCK BACK (JUMP), RT STOMP.LF STEP ½ TURN LF STEP, RT SCUFF

1&2 RT side step, LF recover to RT, RT cross over LF;
3&4 LF side step, RT recover to LF, LF cross over RT;
5&6 jump back on RT foot, jump forward on LF foot, stomp RT on forward;
7&8& LF step on forward, ½ turn to RT, step LF on forward, RT scuff on place;

TAG: STOMP x2 + RESTART ON 3e LINE A

[17-24]: RT STEP LOCK STEP, LF SCUFF, LF STEP LOCK STEP, RT SCUFF

1&2& RT step forward 1/8, LF cross behind scuff RT step forward 1/8, scuff on place;
3&4& LF step forward 1/8, RT cross behind LF step forward 1/8, RT scuff on place;
5&6& RT side step, LF cross behind RT, RT side step, LF cross over RT;
7&8 RT side step, LF recover to RT. RT cross over LF;

[25-32]: LF TOUCH STEP, RT TOUCH STEP LF SCISSORS CROSS , SWIVEL

1-2 LF side touch 1/8 LF, step LF on place;
3-4 RT side touch 1/8 LF, step RT on place;
5&6 LF side step, RT recover to LF, LF cross over RT;
7&8 touch RT 1/8, swivel on place;

LINE B: 32 counts

[1-8]: OUT HOOK X2, OUT, IN, RT ROCK BACK JUMP, STOMP, RT SIDE STEP ¼, STOMP (CLAP), LF SIDE STEP ¼, STOMP (CLAP) X2

1&2& out jump together, LF hook, out jump together RT hook;
3&4& out together, in together, jump back on RT foot, jump forward on LF foot;
5&6& RT stomp on place, hold, RT side step ¼ LF, LF stomp recover (clap);
7&8 LF side step ¼ LF, RT stomp on place (clap clap) x2;

[9-16]: OUT HOOK X2, OUT, IN, ROCK BACK JUMP, STOMP, RT SIDE STEP ¼, STOMP (CLAP), LF SIDE STEP ¼, STOMP (CLAP) X2

1&2& out jump together, LF hook, out jump together RT hook;
3&4& out together, in together, jump back on RT foot, jump forward on LF foot;
5&6& RT stomp on place, hold, RT side step ¼ LF, LF stomp recover (clap);
7&8 LF side step ¼ LF, RT stomp on place (clap clap) x2;

[17-24]: RT SCUFF, SWIVEL, LF SCUFF SWIVEL, RT ROCKING CHAIR, RT GRINDE ¼ RT

1&2& RT scuff, RT touch forward, RT swivel open heel forward;
3&4& LF scuff forward, LF touch forward, LF swivel open heel forward;
5&6& RT rock forward, RT rock back;
7-8 RT point heel on place, ¼ turn to RT;

[25-32]: RT ROCK BACK, MONTEREY ¼ RT, JAZZ BOX ¼ RT, MONTEREY ¼ RT, KICK, HOOK

1&2& rock back, RT point RT, ¼ turn to RT recover to place;
3&4& LF point to LF, LF recover to place, RT cross over LF, step ¼ to RT;
5&6& RT step on place, LF step on place, RT point RT, ¼ turn to RT recover to place;
7&8& LF point to LF, LF recover to place, RT kick forward, RT hook.

TAG: KICK, HITCH TO END 3e AND 4e LINE B

Enjoy... Have a fun
