

# Mississippi On My Mind

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Improver / Intermediate  
編舞者: Pia Rossen (DK) - April 2021  
音樂: Mississippi - Pussycat : (Album: First of all)



Intro: 32 counts. Weight on L foot.

Tag: after wall 4 there is a 12 count tag. See below.

## (1-8) R SIDE TOGETHER CHASSE, L CROSS ROCK CHASSE

1-2            step R to R side, step L next to R  
3&4           step R to R side, step L next to R, step R to R side  
5-6           cross L over R, recover weight onto R  
7&8           step L to L side, step R next to L, step L to L side

## (9-16) R CROSS ROCK, CHASSE 1/4, STEP TURN 1/2 R, L LOCK STEP FWD

1-2            cross R over L, recover weight onto L  
3&4           step R to R side, step L next to R, turn 1/4 R stepping R fwd  
5-6           step L fwd, turn 1/2 R  
7&8           step L fwd, lock R behind L, step L fwd

## (17-24) R ROCK FWD, TRIPLE 3/4 R, L ROCK FWD, TURN 1/4 L CHASSE L

1-2            step R fwd, recover weight onto L  
3&4           turn 1/2 R stepping R fwd, turn 1/4 R stepping L to L side, cross R slightly over L  
5-6           step L fwd, recover weight onto R  
7&8           turn 1/4 L stepping L to L side, step R next to L, step L to L side

( Easy option 1-8: jazzbox 1/4 R x 2 )

## (25-32) L WEAVE POINT, L CROSS POINT R, R BEHIND POINT L

1-2            cross R over L, step L to L side  
3-4            step R behind L, point L toe to L side  
5-6            cross L over R, point R toe to R side  
7-8            step R behind L, point L toe to L side

## (33-40) L BEHIND, SIDE, CROSS SHUFFLE, SIDE TOGETHER, R LOCK STEP FWD

1-2            step L behind R, step R to R side  
3&4            cross L over R, step R to R side, cross L over R  
5-6            step R to R side, step L next to R  
7&8            step R fwd, lock L behind R, step R fwd

## (41-48) L STEP TURN 1/4 R, CROSS SHUFFLE, VINE 1/4, STEP L FWD

1-2            step L fwd, turn 1/4 R  
3&4            cross L over R, step R to R side, cross L over R  
5-6            step R to R side, step L behind R  
7-8            turn 1/4 R stepping R fwd, step L fwd

Count 5-8 and count 1-4 next section = half of a figure 8 (vine 1/4, step 1/2 + 1/4, vine )

## (49-56) PIVOT TURN 1/2 R + 1/4 R VINE L, R CROSS ROCK CHASSE

1-2            turn 1/2 R, turn 1/4 R on ball of R foot, stepping L to L side  
3-4            step R behind L, step L to L side  
5-6            cross R over L, recover weight onto L  
7&8            step R to R side, step L next to R, step R to R side

**(57-64) L CROSS ROCK CHASSE, R STEP TURN 1/2 R x 2**

1-2 cross L over R, recover weight onto R  
3&4 step L to L side, step R next to L, step L to L side  
5-6 step R fwd, turn 1/2 L  
7-8 step R fwd, turn 1/2 L

**(Easy option 5-8: R rocking chair )**

**Start again**

**Tag: after wall 4: starts (6.00) tag (12.00)**

**(1-12) R ROCK FWD, R BACK LOCK STEP L BACK ROCK, L FWD LOCK STEP, R ROCKING CHAIR**

1-2 step R fwd, recover weight onto L  
3&4 step R back, lock L over R, step R back  
5-6 step L back, recover weight onto R  
7&8 step L fwd, lock R behind L, step L fwd

9-10 step R fwd, recover weight onto L

11-12 step R back, recover weight onto L

**( Easy option: 3&4 + 7&8: shuffle instead of lockstep)**

**Ending :Wall 8 is the last wall. Starts (6.00).**

**Dance up to count 58 facing (12.00) step L a big step L, close R next to L.**

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