

# Everybody Get Loud

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Yvonne Anderson (SCO) & Charlie Bowring (UK) - April 2021  
音樂: Loud - Tim Hicks : (Album: New Tattoo, iTunes and Amazon)



Notes: 8 count intro; start on the word 'stomp'.

To finish facing forward, wall 10, dance through to count 42, then rock R foot back and recover weight on L

## [1-8] RIGHT TAP-TAP- ROCK, RECOVER 1/4 LEFT, 1/4 LEFT, ROCK BACK-RECOVER- SIDE, BEHIND-SIDE-CROSS

1&2      Touch R toes beside left instep, (&) Touch R toes to right, Rock R to right [12]  
3-4      1/4 turn left taking weight on L, 1/4 turn left stepping R to side [6]  
5&6      Rock L behind right, (&) Recover weight on R, Step L to left  
7&8      Step R behind left, (&) Step L to left, Step R across left [6]

## [9-16] LEFT TAP-TAP- ROCK, RECOVER 1/4 RIGHT, 1/4 RIGHT, COASTER STEP 1/8 RIGHT, DIAGONAL SHUFFLE FORWARD

1&2      Touch L toes beside right instep, (&) Touch L toes to left, Rock L to left [6]  
3-4      1/4 right taking weight on R, 1/4 right stepping L to side [12]  
5&6      Make 1/8 turn right stepping R back, (&) Step L beside right, Step R forward to right diagonal [1.30]  
7&8      Shuffle forward stepping L, R, L [1.30]

## [17-24] ROCK FORWARD-RECOVER, SHUFFLE 1/2 TURN RIGHT, 1/8 TURN RIGHT SYNCOPATED SIDE ROCK L , SIDE ROCK R-RECOVER

1-2      Rock R forward, Recover weight on L [1.30]  
3&4      Make 1/2 right stepping R,L,R [7.30]  
5-6&      Make 1/8 turn right rocking L to left, Recover weight on R, (&) Step L beside right [9]  
7-8      Rock R to right, Recover weight on L [9]

## [25-32] CROSS, HOLD, VAUDEVILLE, SIDE-CROSS-HOLD, VAUDEVILLE

1-2      Step R across left, Hold [9]  
&3&4      (&) Step L back, Touch R heel forward, (&) Step R beside left, Step L across right [9]  
&5-6      (&) Step R to right, Step L across right, Hold [9]  
&7&8      (&) Step R back, Touch L heel forward, (&) Step L beside right, Step R forward [9]

\*\*\* RESTART - DURING WALL 3 dance through to count 31&, then touch R toes beside left, you are now facing 3 o'clock, restart from count 1 \*\*\*

## [33-40] SHUFFLE FORWARD, ROCK-RECOVER, FULL TRIPLE TURN RIGHT, ROCK- RECOVER

1&2      Shuffle forward stepping L,R,L [9]  
3-4      Rock R forward, Recover weight on L [9]  
5&6      Make a full turn right (on the spot) stepping R, L, R [9]  
7-8      Rock L forward, Recover weight on R [9]

## [41-48] SHUFFLE BACK, TOE TOUCH 1/2 TURN RIGHT, KICK-BALL-POINT, TOE SWITCH

1&2      Shuffle back stepping L, R, L [9]  
3-4      Touch R toes back, Make 1/2 turn right taking weight on R [3]  
5&6      Kick L forward, (&) Step ball of L beside right, Point R toes to right [3]  
&7&8      (&) Step R beside left, Point L toes to left, (&) Step L beside right, Hitch R knee slightly [3]

REPEAT  
V2

