

# Hari Bahagia

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver  
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音樂: Hari Bahagia - Atta Halilintar & Aurelie Hermansyah



Tag 1 : after wall 4  
Tag Restart wall 7 after 16 count

Intro : 16 count

## S1#. FORWARD ROCK-RECOVER-BACK-BACK ROCK-1/2 BACK AND SWEEP-CROSS BEHIND- PRISSY WITH HITCH

1-2&      Rock L forward,, recover on R,,step L back  
3-4&      Rock R back,,recover on L,,step R forward  
5-6&      1/2 turn to right step L back and sweep R from front to back (06.00),, cross R behind L,, step L to side  
7-8-1      Cross R over L and hitch L,, cross L over R and hitch R,,cross L over R and hich R

## S2#. CROSS OVER-SIDE-TOGETHER-CROSS OVER-SIDE-TOGETHER-CROSS OVER-1/4 BACK-1/4 SIDE-1/2 PIVOT-FORWARD

2&3      Cross L over R,,step R to side,,step L together  
4&5      Cross R over L,,step L to side,, step R together  
6&7&      Cross L over R,, 1/4 turn to left step R back (03.00),, 1/4 turn to left step step L to side (12.00),, 1/4 turn to left step R forward (09.00)  
8&      1/2 turn to left step L in place (03.00),, step R forward

## S3#. TRIPLE STEP FULL TURN - 1/4 SIDE-WEAVE WITH HITCH-WEAVE WITH SWEEP- CROSS BEHIND- SIDE

1-2&3      Step L forward,, 1/2 turn to left step R back (09.00),, 1/2 turn to left step L forward (03.00),, 1/4 turn to left step R to side (12.00)  
4&5      Cross L behind R ,, step R to side,, cross L over R with hitch R  
6&7      Cross R over L,, step L to side,,cross R behind L and sweep L from front to back  
8&      Cross L behind R,, step R to side ( 12.00 )

## S4#. 1/2 DIAMOND-SWAY

1-2&3      Step L to side,, 1/8 turn to left step R forward (10.30),, step L forward,, 1/8 turn to left step R to side (09.00)  
4&5      1/8 turn to left step L back (07.30),, step R back,, 1/8 turn to left step L to side (06.00)  
6-7-8      Step R to side and sway ,, sway L-R (06.00)

Tag 1 sway L-R (2count)

Tag 2 on wall 7 after 16 count (4 count)  
#. 1/4 to right step L to side and sway ,, sway R-L-R