Never Chance to Dream



拍數: 32 編數: Intermediate

編舞者: Urban Danielsson (SWE) - April 2021

音樂: Way Too Young for Wings - Alecia Nugent: (CD: The Old Side of Town)



(Music available at iTunes)

#16 counts intro, one restart on wall 4 after 28& counts, and a tag after wall 5

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Section 1: Nightclub basic	. flaure of elant (side.	bening, forward/step-turn.	side/benind-torward)

1 Step right foot long step to right side

2&3 Step left foot next to right, step right foot across in front of left, turn ¼ left step left foot

forward (9:00)

Turn ¼ left step right to right side, step left foot behind right, turn ¼ turn right step right foot

forward (9:00)

Step left foot forward, pivot ½ turn right step right foot forward, turn ¼ turn right step left to left

side (6:00)

8& Step right foot behind of left, turn 1/4 turn left step right foot forward (3:00)

Section 2: Rock/step right, rumba box, step back, step back, coaster step

9	Furn ¼ left and step/rock right foot to right side (with hip push) (12:00)
10&11	Step left foot to left side, step right next to left, step left foot forward
12&13	Step right foot to right side, step left next to right, step right foot back (with a sweep)
14 - 15	Sweep left foot from forward to back and step back, sweep right foot from forward to back and step back
16&17	Step back on left foot, step right next to left, step forward on left foot

Section 3: Pivot ¼, step side, scissor step ¼ turn, sway, sway, mambo ½ turn

18&19	Step right foot forward, turn ¼ left and step left to left side, step right foot across in front of left
	(9:00)
20&21	Step left foot to left side, turn ¼ right and step right foot next to left, step left foot forward

slightly across of right (12:00)

22 - 23 Step small step right and sway right, recover weight to left and sway left

24&25 Rock right foot forward, recover weight onto left foot, ½ turn right and step right foot forward

(6:00)

Section 4: Scissor step, 3 step full turn, behind-side-cross, sway, sway

26&27	Step left foot to left side, step right foot next to left, step left foot across in front of right
28&29	turn ¼ left and step back on right foot, turn ½ turn left and step left foot forward, turn ¼ turn
	left and step right foot to right side (6:00)

Note: Restart after count 28& on wall 4 with a 1/4 turn left before you start with step right (12:00)

30&31 Step left foot behind of right, step right foot to right side, step left foot across in front of right

32& Step right foot and sway right, recover weight onto left and sway left

Tag: After wall 5 (facing 6:00)

The music will fade a little, just add two more sways, and pick up the first step when the music begins again.

RESTART and ENJOY!