

# Epiphany

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: Bonita Malone (USA) - April 2021  
音樂: Epiphany - Dvicio & Nil Moliner



#16 count introduction - A = 32 counts - B = 16 counts - 1 Tag 8 counts  
Sequence - A-A-Tag-B-B-A-B-B-A-B-B-B

## A: 32 counts

**STEP, LOCK, STEP, SIDE, TOUCH, SIDE, CLOSE, SIDE, CROSS ROCK, RECOVER, SIDE, STEP CR, STEP BACK ¼ TURN TO R**

1&2&      Step R diagonal (1), lock L behind R (&), step R diagonal (2), step L side (&)  
3&4&      Touch R next to L (3), step R side (&), close L next to R (4), step R side (&)  
5&6      L cross rock (5), recover on R (&), step L side (6)  
7,8      Step R cross frt (7), step back on L making ¼ turn to R (8) [3:00]

**STEP R SIDE, CROSS ROCK RECOVER, SIDE, CROSS FRT, SIDE, TOUCH, STEP SIDE, CLOSE, SIDE, SAILOR ½ TURN**

&1&2      Step R side (&), L cross rock (1), recover R, (&), step L side (2)  
3,4      Step R cross frt (3), step L side (4)  
&5&6      Touch R next to L (&), step R side (5), close L next to R (&), step R side (6)  
7&8      Step L behind (7), step R ¼ turn to L (&), step L ¼ turn (8) [9:00]

**ROCK SIDE, RECOVER, KICK, CROSS FRT, ROCK SIDE, RECOVER, KICK, CROSS FRT, SHUFFLE ¼ TURN R, STEP L FWD, PIVOT ½ TURN R**

1&2&      Rock R side (1), recover (&), kick R (2), step R cross frt (&)  
3&4&      Rock L side (3), recover (&), kick L (4), step L cross frt (&)  
5&6      Step R ¼ turn (5), step L fwd (&), step R fwd (6) [12:00]  
7,8      Step L fwd (7), ½ pivot R (8) [6:00]

**BALL, STEP FWD, RUN, RUN, ROCK FWD, RECOVER, STEP BACK, TOUCH, STEP, TOUCH, STEP, COASTER STEP**

&1&2      Ball L (&), step fwd on R (1), run fwd L,R (&2)  
3,4      Rock fwd on L (3), recover on R (4)  
&5&6      Step back on L (&), touch R next to L (5), step R (&), touch L next to R (6)  
7&8      Step back on L (7), step R next to L (&), step fwd on L (8) [6:00]

**\*\*TAG Here after Wall 2 - begins facing 12:00\*\***

## B: 16 counts

**SERPIENTE', STEP R, PIVOT ½ TURN, BALL STEP, KICK, BALLCHANGE**

1,2&      Step R cross frt sweeping L from back to front (1), step L cross frt (2), step R side (&)  
3,4&      Step L cross behind sweeping R from front to back (3), step R cross behind (4), step L side (&)  
5,6,      Step R fwd to 10:30 (5), pivot ½ turn L (6) [4:30]  
&7&8&      R ball (&), step L fwd (7), R kick (&), ballchange R,L (8&) [4:30]

**TAP w/CLAP, CLAP, TAP w/CLAP, CLAP, TAP w/CLAP, CLAP, TAP w/CLAP, CLAP, BACK, BEND, KICK, BACK, BEND, KICK BALLCHANGE**

1&2&      Tap R next to L and clap (1), clap (&), tap R next to L and clap (2), clap (&)  
3&4&      Tap R next to L and clap (3), clap (&), tap R next to L and clap (4), clap (&)

**\*\*Claps are 1&2&3&4&\*\***

5&6&      Step back on R to 4:30 (5), bend knees (&), kick L (6), step back on L (&)  
7&8&      Bend (7), kick (&), ballchange R,L (8&) [4:30]

**TAG 8 counts - starts facing 12:00**

**WALK FWD R, L, STEP FWD, PIVOT ½ TURN, SPIN, STEP SIDE R, STOMP, STOMP, STOMP,  
BALLCHANGE**

1,2 Walk fwd R (1), fwd L (2)

3,4 Step fwd R (3), pivot L ½ turn and spin ½ turn (4)

5,6 Step slightly to R side (5) [12:00], stomp R foot turning to slight L diagonal (6)

7&8 Stomp R foot turning to slight L diagonal (7), ballchange R,L (&8) [10:30]

**Note: In Section A, the rhythm for the first 16 counts is repeated for the second 16 counts.**

**Email**

**bonita73greenville@gmail.com**

**danceworks@geusnet.com**

---