

# Quiereme Siempre

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Phrased Improver  
編舞者: Erni Jasin (INA), Kim Eun Jung Cona (KOR) & Penny Tan (MY) - April 2021  
音樂: Quiereme Siempre - Merengue Bomba



Intro music: 40 counts

SOD: Intro dance(do Tag1)/32/28/Tag2/16/Tag1/32/28/Tag2/Bridge/32(x5)/ Bridge/ 32(x4)

**\*Tag1 (16 counts):**You will do Tag1 twice when the lyrics are "Na-Na--".

**\*1st Tag1 is Intro dance. 2nd Tag1 occurs on Wall 3 after 16 counts(step change).**

## S1 V-STEP, SIDE MAMBO R-L

1, 2            Step RF diagonal fwd to R , Step LF diagonal fwd to L  
3, 4            Step RF back to center, Step LF next to RF  
5&,6          Rock RF to side, Recover on LF, Step RF next to LF  
7&,8          Rock LF to side, Recover on RF, Step LF next to RF

## S2 PADDLE FULL TURN L

1, 2            Tap RF fwd with hip roll, Make 1/4 turn L weight on LF,  
3, 4            Tap RF fwd with hip roll, Make 1/4 turn L weight on LF  
5, 6            Tap RF fwd with hip roll, Make 1/4 turn L weight on LF  
7, 8            Tap RF fwd with hip roll, Make 1/4 turn L weight on LF (12:00)

**\*Tag2 (16 counts):**You will do Tag2 twice when the lyrics are "Woo-Woo---". Tag2 occurs on Wall 2, Wall 5 after 28 counts

## S1 R FULL TURN VOLTA

1, 2            1/4 R stepping RF fwd, LF behind RF  
3, 4            1/4 R stepping RF fwd, LF behind RF  
5, 6            1/4 R stepping RF fwd, LF behind RF  
7, 8            1/4 R stepping RF fwd, Touch LF next to RF

## S2 L FULL TURN VOLTA

1, 2            1/4 L stepping LF fwd, RF behind LF  
3, 4            1/4 L stepping LF fwd, RF behind LF  
5, 6            1/4 L stepping LF fwd, RF behind LF  
7, 8            1/4 L stepping LF fwd, Touch RF next to LF

**\*Bridge (4 counts):** You will do Bridge twice. Bridge occurs after 2nd Tag2 and after Wall 10

## ROCKNG CHAIR WITH SHIMMY

1, 2            Step RF fwd, Recover on LF  
3, 4            Step RF back, Recover on LF

## MAIN DANCE

### S1: MERENGUE R

1-4            Step RF to R, Step LF next to RF, Step RF to R, Step LF next to RF  
5-8            Step RF to R, Step LF next to RF, Step RF to R, Step LF next to RF

### S2: PIVOT 1/4 TURN L, CROSS SHUFFLE, SIDE, TOUCH, SIDE, TOUCH

1, 2            Step RF fwd, 1/4 turn L, recover on LF  
3&,4          Cross RF over LF, Step LF to L, Cross RF over LF  
5, 6            Step LF to L, Touch RF next to LF  
7, 8            Step RF to R, Touch LF next to RF

**\*2nd Tag1 - HERE!!** There is step change in 8 count.:(8) Step LF next to RF weighting on LF. And then you do Tag1.

**S3: Modified JAZZ BOX, PIVOT 1/2 TURN R, FWD SHUFFLE**

1, 2            Step LF fwd, Cross RF over LF  
3, 4            Step LF slightly back, Step RF side  
5, 6            Step LF fwd, Make 1/2 turn R stepping RF in place  
7&,8           Step LF fwd, Step RF next to LF, Step LF fwd

**S4: FWD, TOUCH, BACK, TOUCH, COASTER STEP, SIDE MAMBO**

1, 2            Step RF fwd, Touch LF next to RF  
3, 4            Step LF back, Touch RF next to LF

**\*Tag2 - HERE!! On Wall 2 ,Wall 5**

5&,6           Step RF back, Step LF next to RF, Step RF fwd  
7&,8           Rock LF to side, Rocover on RF, Step LF next to RF

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