

Don't Live Like That (넌 그렇게 살지마)

COPPER KNOB
CHOREOGRAPHY SHEETS

拍數: 64 牆數: 2 級數: High Beginner
編舞者: SoonYoung-Bae (KOR) - April 2021
音樂: Don't Live Like That (넌 그렇게 살지마) - Park Mi Kyung (박미경)



* inductor of this song is long. The dance start when the vocal start, after the second 'yeah~~~'

*Restart : After 40counts on 2 wall(3:00), 32 counts on 6 wall(6:00)

*Tag1(8c) : End of 4 wall(3:00)

-Tag 1(8c)

S1 V STEP, 1/2 PIVOT TURN L * 2

1-4 step out to R(RF), step out to L(LF), step back(RF), step small side to L(LF)

5-8 step fwd(RF), 1/2 turn L fwd(LF), step fwd(RF), 1/2 turn L fwd(LF)

S1(1-8) WALK FWD*3, DIAGONAL FWD POINT, HIP BUMP(UP-DOWN)*2(12:00)

1-3 walk fwd (RF-LF-RF)

4 diagonal toe point fwd to L(LF) - weight on LF

5-8 hip bump up to L, hip bump down to R, hip bump up to L, hip bump down to R

S2(9-16) WALK BACK*3, TOGETHER, SIDE-TOGETHER(R-L)(12:00)

1-3 walk back (LF-RF-LF)

4 step beside LF(RF)

5-8 ball step side to R(RF),step beside LF(RF), ball step side to L(LF),step beside RF(LF)

* styling : 2 bending-arms open when step side, close when step beside(together)

S3(17-24) HULLY GULLY(R-L)(12:00)

1-4 step small side to R(RF), step beside RF(LF), step small side to R(RF), step beside RF(LF)

* 2 bending-arms open when step side, close when step beside(together)

5-8 step small side to L(LF), step beside LF(RF), step small side to L(LF), step beside LF(RF)

* 2 bending-arms open when step side, close when step beside(together)

S4(25-32) CROSS POINT-SIDE POINT *2, CROSS POINT, SIDE POINT, CROSS POINT, 1/4 TURN L FWD(9:00)

1-4 cross toe point over LF(RF), side point to R(RF), cross toe point over LF(RF), step side to R(RF)-weight on RF

5-7 cross toe point over RF(LF), side point to L(LF), cross toe point over RF(LF)

8 step 1/4 turn L fwd (LF)(9:00)

* RESTART HERE 6 WALL(6:00)

S5(33-40) TOE-STRUT FWD(R-L), BACK-KICK(R-L)(9:00)

1 2 toe point fwd(RF), drop foot in place(RF)

3 4 toe point fwd(LF), drop foot in place(LF)

5 6 step back (RF), kick fwd(LF)

7 8 step back (LF), kick fwd(RF)

* RESTART HERE 2 WALL(3:00)

S2(40-48) VINE R, TOUCH, ROLLING VINE L, TOUCH(9:00)

1-4 step side to R(RF), step behind RF(LF), step side to R(RF), toe touch beside RF(LF)

5-8 ball step 1/4 turn L fwd(LF), ball step 1/2 turn L back(RF), step 1/4 turn L side(LF), toe touch beside LF(RF)

S3(49-56) 1/4 TURN L HULLY GULLY(6:00), 1/2 TURN R HULLY GULLY(12:00)

1-4 step 1/4 turn L side(RF), step beside RF(LF), step small side to R(RF), step beside RF(LF)

*** styling : face look to 12:00 with L arm bend upper and R arm stretch fwd(12:00). And if you could body bounce in natural, it would be better**

5-8 step 1/2 turn R side(RF), step beside RF(LF), step small side to R(RF), step beside RF(LF)

*** styling : face look to 12:00 with R arm bend upper and L arm stretch fwd(12:00). And if you could body bounce in natural, it would be better**

S4(57-64) WALK AROUND CW TO 1/2 TURN(4 COUNTS), V STEP(6:00)

1-4 walk around in free clockwise to 1/2 turn(4 counts)(RF-LF-RF-LF)

5-8 step out to R(RF), step out to L(LF), step back (RF), step small side to L (LF)

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