

# Wish You Were Here

COPPERKNOB  
BY SHEETS

拍數: 64      牆數: 2      級數: High Intermediate  
編舞者: Sandra Hsu (TW) - April 2021  
音樂: Wish You Were Here - Fleetwood Mac



(It is recommended that this music fade out at about 3:37)

Restart on wall 3 after 32 counts

Intro: 32 Counts

## S1: FORWARD, FORWARD SWEEP, ¼ CROSS, BACK, SIDE ROCK, CROSS, SIDE, BACK ROCK, CROSS, ¼ TURN, ½ TURN, ½ TURN

1 2            Step LF fwd (1), Step RF forward sweeping LF from the back to the front (2).  
3&4          Cross LF over RF (3), Turn ¼ left stepping RF back (&), Step LF to left side (4). (9:00)  
5&6          Cross RF over LF (5), Recover on Left (&), Step RF to right (6).  
7&            Close LF to R (7), Cross RF over L (&).  
8&1          Turn ¼ left stepping L forward (8), Turn ½ left stepping R back (&), Turn ½ left stepping L forward (1). (6:00)

Option 8&1: Turn ¼ left stepping L forward (8), Step FR behind LF (&), Step LF fwd (1).

## S2: CHASSE ½ TURN, ½ TURN, ½ TURN, FORWARD, BACK CROSS BACK, ¼ TURN, SIDE ROCK, CROSS

2&3            Step RF fwd (2), Turn ½ left stepping L forward (&), Step RF fwd (3). (12:00)  
4&5            Turn ½ right stepping L back (4), Turn 1/2 right stepping R forward (&), Step LF fwd (5).  
6&7            Step RF back (6) Step LF cross over RF (&) Step RF back (7).  
8&1            Turn ¼ Left LF step side (8), Recover on Right (&), Cross LF over RF (1). (9:00)

## S3: SIDE ROCK, WEAVE ¼ TURN, SHUFFLE ¼ TURN, BACK ROCK

2&3            Step RF to right (2), Recover on Left (&), Cross LF over RF (3)  
4&5            Step LF to left (4), Step RF behind LF (&), Turn 1/4 left step LF fwd (5). (6:00)  
6&7            Turn ¼ left LF step side (6), Step LF beside RF (&), Step RF to right (7), (3:00)  
8&            Step LF back rock (8), Recover on Right (&).

## S4: RUMBA BOX, SHUFFLE ¼ TURN, FORWARD, BEHIDE, FORWARD

1&2            Step LF to left (1), Step RF beside LF (&), Step LF fwd (2).  
3&4            Step RF to right (3), Step LF beside RF (&), (4) Step RF back.  
5&6            Step LF to left (5), Step RF beside LF (&), Turn ¼ left stepping L forward (6). (12:00)  
&7            Step RF behind LF (&), Step LF forward (7).

RESTART HERE ON WALL 3: &7 8 (ON THE 8 COUNT BRING RF FORWARD TO START AGAIN ON LF)

## S5: REACH OUT, FISTS BACK, BACK & OPEN ARMS, POINT & CROSS HANDS, ½ SAILOR CROSS

8&1 2          Step RF to right and reach out R arm forward (8), Reach out L arm forward (&), Two fists back slowly (1 2).  
3 4            Step RF back and open arms at both sides of the body (3), Point LF to left and cross your hands on your chest.  
5 6            Step LF back and open arms at both sides of the body (3), Point RF to right and cross your hands on your chest.  
7&8            Turn ½ right RF behind LF (7), Step LF to LF Side (&), Cross LF over RF (8). (6:00)

## S6: SCISSOR STEP, WEAVE, SIDE ROCK SWAY, SWAY, REACH OUT, FISTS BACK

1&2            Step LF to Left (1), Step RF beside LF (&), Cross LF over RF (2).  
3 4&5          Step RF to right (3), Step RF behind LF (4), Step RF to right (&), Cross LF over RF (5).  
6 7            Step RF to Right and Sway (6), recover on Left and Sway (7)

8&1 Reach out R arm forward (8), Reach out L arm forward (&), Two fists back and RF close LF (weight on LF) (1).

**S7: BACK, COASTER, FORWARD, SHUFFLE FULL TURN, CROSS SIDE POINT**

2 3&4 Step RF back (2), Step L back (3), Step RF beside LF (&), Step LF fwd (4).

5 6&7 Step RF fwd (5), Turn  $\frac{1}{2}$  Left Step RF fwd (6), Turn  $\frac{1}{4}$  Left Step RF beside LF (&), Turn  $\frac{1}{4}$  Left Step RF forward (7).

8&1 Cross RF over LF(8), Step LF to left(&), Step RF point or little kick (1).

**S8: CROSS SHUFFLE, ROCK FWD, 1/2 TURN FWD, CHASSE 1/2 TURN , BEHIND, FORWARD, BEHIND**

&2&3 Step RF beside LF (&), Cross RF over LF(2), Step RF to Right(&), Cross LF over RF(3).

4&5 Step RF fwd (4), Recover on Left (&), Turn  $\frac{1}{2}$  Right Step RF fwd (5). (12:00)

6&7 Step LF fwd (6), Turn  $\frac{1}{2}$  Right Step RF fwd (&), Step LF fwd (7).

&8& Step FR behind LF (&), Step LF fwd (8), Step FR behind LF (&). (6:00)

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