

# Where's All The Freedom

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Esther Orsatti (CH) - April 2021  
音樂: Where's All the Freedom - Merle Haggard



**Intro: 32 Counts Start on vocal at approx 9 secs**

## SEC 1: RF CROSS, LF BACKWARDS, CHASSE R

1-2            Cross RF over L, hold  
3-4            Step LF back, hold  
5-8            Step RF to R, step LF next to RF, step RF to R, hold

## SEC 2: LF CROSS, RF BACKWARDS, CHASSE L

1-2            Cross LF over R, hold,  
3-4            Step RF back, hold  
5-8            Step LF to L, step RF next to LF, step LF to L, hold

## SEC 3: RF FORWARD LF FORWARD, RF SIDE ROCK, RF FORWARD

1-2            Step RF forward, hold  
3-4            Step LF forward, hold  
5-6            Rock RF to R, recover weight onto LF  
7-8            Step RF forward, hold

**Restart Here On Wall 5 (Facing 12:00) recover weight onto LF then the dance Restart**

## SEC 4: STEP TURN ½ R, LF FORWARD RF SIDE ROCK, RF FORWARD

1-2            Step LF forward, hold  
3-4            Turn ½ R transferring weight onto RF, hold (6:00)  
5-8            Step LF forward Rock RF to R, recover weight onto LF, step RF forward

**Restart Here on Wall 8 (Facing 12:00), dance up to and including count 7 then Hold before restarting**

## SEC 5: SIDE ROCK L, LF FORWARD ¼ TURN R, RF STEP FORWARD ¼ TURN R, LF STEP L

1-4            Rock LF to L, recover weight onto RF, step LF forward, hold

**Restart Here on Walls 2 & 10 (Facing 6:00) Dance the Tag then restart**

5-6            Turn ¼ R step RF forward, hold (9:00)  
7-8            Turn ¼ R step LF to L, hold (12:00)

## SEC 6: VAUDEVILLE TO L AND R, FLICK RF

1-2            Cross RF over L, step LF step to L,  
3-4            Touch R heel to R diagonally, step RF next to L  
5-6            Cross LF over R, step RF to R,  
7-8            Touch L heel to L diagonally, step LF next to R flicking R back

## SEC 7: RF STEP FORWARD SWIVEL, HITCH R

1-4            Step RF forward twisting both heel to right, twist both heels to center  
3-4            Twist both heels right, twist both heels to center

**Note During the swivel, tilt the upper body slightly forward**

5-6            Twist both heels right, twist both heels to center  
7-8            Twist both heels right, twist both heels to center hitching right knee

**Note During the swivel, tilt the upper body slightly backwards**

## SEC 8: RF STEP FORWARD SWIVEL, HITCH R

1-4            Turn ¼ left step RF forward twisting both heel to right, twist both heels to center (9:00)  
3-4            Twist both heels right, twist both heels to center

**Note During the swivel, tilt the upper body slightly forward**

5-6 Twist both heels right, twist both heels to center

7-8 Twist both heels right, twist both heels to center hitching right knee

**Note During the swivel, tilt the upper body slightly backwards**

**Tag: After 36 counts of walls 2 & 10 Dance the Tag then Restart**

**HEEL GRIND ¼ TURN R, BACK ROCK R**

1-2 Touch R heel forward, Turn ¼ R grinding R heel

3-4 Step LF back, hold

5-6 Rock RF back, hold

7-8 Recover weight onto L, Hold

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