

# Besa Mi Piel

拍數: 32      牆數: 4      級數: High Improver Cha Cha  
編舞者: Christina Yang (KOR) - April 2021  
音樂: Besa Mi Piel - Natalia



Start the dance after 32 counts(start on vocal)

## SECTION 1: SIDE, BACKWARD ROCK, RECOVER, SIDE CHASSE, HOLD, FOOT CLOSED, SIDE ROCK RECOVER

1-3            Step RF to side, rock LF backward, recover on RF  
4&5          Step LF to side, RF closed to LF, step LF to side  
6&            Hold, RF closed to LF  
7-8          Rock LF to side, recover on RF

## SECTION 2: FORWARD ROCK, RECOVER AND 3/8 TURN TO L WITH SWEEP, COASTER STEP, BACKWARD ROCK, RECOVER, BACKWARD ROCK, RECOVER AND FLICK

1-2            Rock LF forward, recover on RF and 3/8 turn to L with LF sweep  
3&4          Step LF backward, RF closed to LF, step LF forward  
5-8          Rock RF backward, recover on LF, rock RF backward, recover on LF and RF flick

## SECTION 3: FORWARD, 1/2 TURN TO L, FOOT CHANGE, FORWARD CHASSE, HOLD, CROSS BEHIND, FORWARD ROCK, RECOVER AND 3/8 TURN TO R

1-3            Step RF forward, 1/2 turn to L(weight on RF), LF closed to RF and change weight on LF  
4&5          Step RF forward, cross LF behind RF, step RF forward  
6&            Hold, cross LF behind RF  
7-8          Rock RF forward, recover on LF and 3/8 turn to R

## SECTION 4: FORWARD, 1/4 TURN TO R WITH SIDE, BACKWARD ROCK, RECOVER, SIDE, 1/4 TURN TO L WITH COASTER STEP, FORWARD, 1/2 TURN TO L WITH PIVOT, 1/4 TURN TO L

1-2            Step RF forward, 1/4 turn to R stepping LF side  
3&4          Rock RF backward, recover on LF, step RF to side  
5&6          1/4 turn to L stepping LF backward, RF closed to LF, step LF forward  
7-8          Step Rf forward, 1/2 turn to L changing weight on LF and 1/4 turn to L

**RESTART: On the 2nd, 4th, 6th wall, you will dance to 16 counts and start again**

**TAG: After the 9th wall, you will dance to 6 counts of tag**

1-4            Step RF side and raise both hands in a half circle above your head until count 4  
**(Raise R hand to counterclockwise, Raise L hand to clockwise)**  
5-6          Change weight on LF and lower both hands in a half circle until count 6  
**(Lower R hand clockwise, lower L hand counterclockwise)**

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