

Good Ol' Boys

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Christine Tyson (AUS) - March 2021
音樂: Good Ol' Boy - Anthony Taylor : (Album: Music Man)



Intro - 32 count intro (2x2 walls)

[1-8] R Scissor cross, L weave, ¼ L fwd, Step R fwd ½ Pivot L, weight on L

1,2,3,4 Step R to R side, step L beside R, cross R over L, step L to L side ,
5,6,7,8 Step R behind L, ¼ L step L fwd, pivot ½ L, take weight on L (3oclock)

[9-16] R diag but facing L Diag R Scissor cross, L diag but facing R Diag L Scissor Fwd,

1,2,3,4 Step R out to R diag and body facing L diag, Drag L to R, Step L beside R, cross R fwd over L, (1.30)
5,6,7, 8 Step L out to L diag and body facing R diag, Drag R to L, Step R beside L, step L fwd (4.30)

[17-24] R Slow rock fwd, replace, together, L Slow rock back, Replace, ½ R turn step L back,

1,2,3,4 Step R fwd, (4.30) Hold, Replace weight to L, step R beside,
5,6,7,8 Step L back, Hold, replace weight to R, ½ R turn step back on L (10.30)

[25-32] R slow sweep back weight on R, 1/8 L L to side, replace, Behind, Side, Cross, point R toe to R side,

1,2,3,4, Sweep R out and behind L(over 2 counts taking weight on R) (10.30), turn 1/8 L step L to L side, replace weight to R, (9oclock)

5,6,7,8, Step L behind R, Step R to R side, step L over R, Point R toe out to R side,

Restart wall 3 - (9oclock)

[33-40] L diag but body facing R Diag - R across Shuffle, Hold, R diag but body facing L Diag L cross Shuffle, Tap R Toe behind L

1,2,3,4 Working to the L diag but body facing R Diag - step R across L, step L to L side, step R across L, Hold, (10.30oclock)

5,6,7,8 Working to the R diag but body facing L Diag - step L across R, step R to R side, step L across R, Tap R Toe behind L. (7.30oclock)

[41-48] 1/8 L back on R, Sweep L to side, L back & sit and Pop R Knee, Hold, R Lock fwd, Tap L Toe behind R,

1,2,3,4 Turn 1/8 L on the ball of L foot Step R back, sweep L out to L side, step L back Leaning back on L and Pop R Knee, Hold (6oclock)

5,6,7, 8 Step R fwd, Lock L behind R, Step R fwd, Tap L Toe behind R, (6oclock)

[49-56] Slow rock L to side, Replace, together, Slow Rock R to side, Replace, together,

1,2,3,4 Rock L to L side, Hold, Replace weight to R, Step L beside R,
5,6,7,8 Rock R out to R side, Hold, Replace weight to L, Step R beside L

[57-64] L Slow rock back, Replace, together, R Slow rock back, replace, Drag R to L (weight remaining on L),

1,2,3,4, Rock L back, Hold, Replace to R, Step L beside R,
5,6,7,8 Rock R back, Hold, replace weight to L, Dragging R to L leaving weight on L (6oclock)

Begin dance again

Restart; On Wall 3 you will be facing 9oclock and after count 32 restart - This will change the direction of the dance, continuing the dance to the 9oclock and 3oclock walls,

Dance ending; 7th Wall facing 3oclock you will dance up to count 64 then Turn ¼ R (12oclock) stepping fwd on R and Drag L to R

