## Treat People With Kindness

㟨數： 1
級數：Phrased High Intermediate
編舞者：June Toh（MY）－March 2021
音樂：Treat People With Kindness－Harry Styles

Sequence ：AB AB C A（16 counts）BBB
Intro： 32 counts（sync actions with the lyrics written in bold）
Stand feet apart with chin resting on R fist which is propped on L arm which，in turn，is wrapped across the waist（MAYBE）
Step $R$ to $R$ diagonal placing $L$ hand to $L$ waist and $R$ hand to forehead like shading one＇s eyes，look to $R$ diagonal（．．．FIND A）
Shift weight to $L$ ，with hands still in place，move head from $R$ to centre，looking forward（PLACE）
Shoulder pops（down，up，down）beginning with $R$ down $L$ up（TO FEEL GOOD）
Walk 4 slow steps forward RLRL，then step R to right spreading arms from centre to sides（．．．KINDNESS）
A： 64 counts
［1－8］$R$ cross rock，side shuffle，weave $R$
1－2 3\＆4 Step $R$ across $L$ ，recover onto $L$ ，shuffle right $R-L-R$
5－6－7－8 Step $L$ across $R$ ，step $R$ to right，step $L$ behind $R$ ，step $R$ to right
［9－16］L cross rock，side shuffle，weave L
1－2 3\＆4 Step $L$ across $R$ ，recover onto $R$ ，shuffle left L－R－L
5－6－7－8 Step $R$ across $L$ ，step $L$ to left，step $R$ behind $L$ ，step $L$ to left
［17－24］R back diagonal shuffle，$L$ back diagonal shuffle，step $R$ ，heel swivels
1\＆2 Step $R$ to $R$ back diagonal，step $L$ beside $R$ ，step $R$ to $R$ back diagonal
$3 \& 4 \quad$ Step $L$ to $L$ back diagonal，step $R$ beside $L$ ，step $L$ to $L$ back diagonal
5－6－7－8 Step $R$ to right（5），swivel $L$ heel in towards $R(6)$ ，then $L$ toe（ 7 ），and $L$ heel（8）
［25－32］R Pivot $1 / 2$ ，R pivot $1 / 2$ ，R jazz box
1－2－3－4 $\quad$ Step $R$ forward and pivot $1 / 2$ turn left onto $L$ ，repeat
5－6－7－8 Step $R$ across $L$ ，step $L$ back，step $R$ to right，step $L$ forward
［33－40］And touch $L$ unwind $L$ full turn，big step $R$ back diagonal
\＆1－2－3－4 Step $R$ to right $(\&)$ touch $L$ behind $R(1)$ ，unwind left over 3 counts to face front again ending with weight on $L$
5－6－7－8 $\quad$ Take a big step $R$ back to $R$ diagonal sliding $L$ towards $R$ with arms spread
［41－48］Box shuffles，$R$ cross step
$1 \& 23 \& 4 \quad L$ side shuffle to left $L-R-L(12: 00)$ ，making a $1 / 4$ turn $L, R$ side shuffle to right $R-L-R$（9：00）
5\＆6 7－8 Making a $1 / 4$ turn $L$ ，$L$ side shuffle to left $L-R-L(6: 00)$ ，step $R$ across $L$ ，hold
［49－56］Unwind $1 / 2$ turn $L$ ，and touch $L$ forward，then $R$ forward
1－2－3－4 Slow turn $1 / 2 L$ changing weight to $L$ ，with $R$ hand on right waist and $L$ arm open to left side with palm facing up
\＆5－6 Step $R$ slightly back（\＆）touch $L$ to front bringing $R$ hand towards $L$ knee and $L$ arm up and back（5），hold（6）
\＆7－8 Step $L$ slightly back（\＆）touch $R$ to front bringing $L$ hand towards $R$ knee and $R$ arm up and back（7），hold（8）
［57－64］ 4 steps back，$R$ side rock cross，$L$ side rock cross，$R$ side rock
1－2－3－4 Walk 4 steps back RLRL slowly raising arms from side of body to above ears，palms down 5\＆6\＆$\quad R$ side rock，recover onto $L$ ，step $R$ across $L$ ，$L$ side rock， marching(10:30)
5-6-7-8 Still facing $L$ diagonal step $R$ forward, touch $L$ forward, stomp $L$ beside $R$, kick $L$ forward while jumping back slightly onto R and throwing both arms forward
[9-16] Step back L-R, behind side cross, step $R$ fwd $1 / 4$ turn $R$, hitch $L$ and turn $3 / 8 R$ on the ball of $R$, L coaster step
1-2 3\&4 Step $L$ back, step $R$ back(10:30) step $L$ behind $R$, step $R$ beside $L$, step $L$ across $R(12: 00)$
5-6-7\&8\& Step $R$ forward $1 / 4$ turn $R(3: 00)$, hitch $L$ and begin turning $3 / 8 R$ on $R(7: 30)$ still facing $7: 30$ step $L$ back(\&), step $R$ beside $L(8)$, step $L$ forward $(\&)$
[17-24] Chug 5/8 turn $L$ while shimmying shoulders
1-2-3-4 Lightly stomp $R$ foot 4 times with shoulder shimmies while beginning to turn $L$ on $L$ foot
5-6-7-8 Continue to stomp the next 4 counts while completing the turn to 12:00 (lean back slightly when chugging with the shoulder shimmies)
[25-32] Crouch down, jump up opening arms, weave $L$ beginning with $R$ across $L$

| 1-2-3-4 | Looking down, bend forward placing hands on knees with feet together(1) hold (2) jump feet |
| :--- | :--- |
|  | apart opening arms upwards (3) shifting weight to $L$, hold (4) |
| $5 \& 6 \&$ | Step $R$ across $L$, step $L$ beside $R$, step $R$ behind $L$, step $L$ beside $R$ |
| $7 \& 8 \&$ | Step $R$ across $L$, step $L$ beside $R$, step $R$ behind $L$, step $L$ beside $R$ |
| [Easy option for counts 29-32: step $R$ across $L(5)$, step $L$ beside $R(6)$, step $R$ behindL(7), step $L$ beside $R(8)$ ] |  |

C: 52 counts
[1-8] R nightclub step, side, hold, behind side (12:00)

| $1-2-3-4$ | Take a big step to the right on right foot, hold, slide $L$ to step slightly behind $R$, step $R$ across |
| :--- | :--- |
| $5-6-7-8$ | Take a big step to the left on left foot, hold, slide $R$ to step behind $L$, step $L$ to $L$ side |

[9-16] R cross rock, recover, L cross rock, recover
1-2-3-4 $\quad$ Step $R$ across $L$, hold, recover onto $L$, step $R$ to $R$
[17-32] Repeat [1-16] a $1 / 4$ turn L (9:00)
[33-36] $1 / 2$ turn, $1 / 4$ turn
1-2-3-4 $\quad$ Step $R$ forward, pivot $1 / 2$ turn $L$ onto $L$, step $R$ forward, pivot $1 / 4$ turn $L$ onto $L$
[37-44] Walk 8 steps in a circle (clockwise) beginning with $R$ and ending with $L$
1-2-3-4 Step $R$ forward beginning the circle to the $R$, continue stepping $L-R-L$
5-6-7-8 Continue stepping $R-L-R-L$ to complete the circle to face front again (12:00)
[45-52]Feet together, spread hands (it's OK), anticlockwise run or run in a random manner for 4 counts
1-2-3-4 Step $R$ beside $L$ spreading your hands from centre to sides as if to say 'it's okay'
$5 \& 6 \& 7 \& 8 \& \quad$ Run in a circle to the left (anticlockwise) in 8 steps beginning with $R$ ending with $L$ to face front again.

Alternately, you may make a random run around but remember to end facing 12:00. Feel free to do whatever you like for these 4 counts. You can also choose to stay on the spot and just wave your arms or wiggle your hips....have fun!
NB: Thank you to my daughters, Michelle and Sophia, for the song suggestion, tips and ideas <3

