

# Better With You (P)

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 0      級數: Intermediate Partner  
編舞者: Guy Dubé (CAN) & Nancy Milot (CAN) - April 2021  
音樂: Better with You - Justin Tyler



Start : In Open Promenade position, partners face LOD.  
Intro : 8 counts.

[1-8] M : 2X KICK, COASTER STEP, HEEL-TOGETHER-STEP, SHUFFLE FWD in 1/2 TURN R

[1-8] L : 2X KICK, COASTER STEP, HEEL-TOGETHER-STEP, SHUFFLE FWD in 1/2 TURN L

1-2            M : Cross R kick over L, R kick outside to right

              L : Cross L kick over R, L kick outside to left

3&4            M : Step R back, step L together R, step R forward

              L : Step L back, step R together L, step L forward

5&6            M : Heel L forward, step L together R, step R forward

              L : Heel R forward, step R together L, step L forward

7&8            M : Shuffle forward in 1/2 turn to right with L,R,L

              L : Shuffle forward in 1/2 turn to left with R,L,R

\*\*\* On count 7, let go both hands to take both interior hands at the end of the turn.  
You are now in Open Promenade position, man ILOD, lady OLOD (face RLOD).

[9-16] M : 2X 1/4 TURN R, SAILOR STEP in 1/4 TURN R, STEP FWD, HINGE 1/2 TURN L and STEP BACK, COASTER STEP

[9-16] L : 2X 1/4 TURN L, SAILOR STEP in 1/4 TURN L, STEP FWD, 1/2 TURN R and STEP BACK, COASTER STEP

1-2            M : 1/4 turn to right and step R to right, 1/4 turn to right and step L to left

              L : 1/4 turn to left and step L to left, 1/4 turn to left and step R to right

\*\*\* On count 1, let go both interior hands, on count 2, take both interior hands.

You are now in Open Promenade position, man ILOD, lady OLOD (face LOD).

3&4            M : Cross step R behind L, 1/4 turn to right and step L on place, step R forward (face OLOD)

              L : Cross step L behind R, 1/4 turn to left and step R on place, step L forward (face ILOD)

5-6            M : Step L forward, 1/2 turn to left and step R back

              L : Step R forward, 1/2 turn to right and step L back

\*\*\* On count 5, the man with his R hand raise the lady's L hand at the eyes level.

On count 6, the man with his L hand take the lady's R hand.

You are now in Double Hand Hold position, man OLOD, lady ILOD (face LOD).

7&8            M : Step L back, step R together L, step L forward

              L : Step R back, step L together R, step R forward

[17-24] M : 2X WALK in 1/4 TURN R, SHUFFLE in 1/2 TURN R, 2X WALK BACK, SHUFFLE in 1/2 TURN L

[17-24] L : 2X WALK in 1/4 TURN R, SHUFFLE in 1/2 TURN R, 2X WALK FWD, SHUFFLE FWD

1-2            M : Walk forward in 1/4 turn to right with R,L

              L : Walk forward in 1/4 turn to right with L,R

On count 1, the man let go the lady's L hand and they are now in Close Western position.

3&4            M : Shuffle in 1/2 turn to right with R,L,R

              L : Shuffle in 1/2 turn to right with L,R,L

5-6            M : Walk back with L,R

              L : Walk forward with R,L

7&8            M : Shuffle in 1/2 turn to left with L,R,L

              L : Shuffle forward with R,L,R

\*\*\* On count 7, the lady with her R hand raise the man's L hand over his head.

You are now in Open Promenade position face LOD, man OLOD, lady ILOD.

**[25-32] M : ROCK STEP, RECOVER, COASTER STEP, ROCK STEP, RECOVER, SHUFFLE BACK**

**[25-32] L : ROCK STEP, RECOVER, COASTER STEP, STEP, PIVOT 1/2 TURN L, SHUFFLE FWD**

1-2 M : Rock step R forward, recover on L

L : Rock step L forward, recover on R

3&4 M : Step R back, step L together R, step R forward

L : Step L back, step R together L, step L forward

5-6 M : Rock step L forward, recover on R

L : Step R forward, pivot 1/2 turn to left (face RLOD)

**\*\*\* On count 5, the man with his L hand raise the lady's R hand over her head,**

**On count 6 take back both free hands. You are now in Double Hand Hold position.**

7&8 M : Shuffle back with L,R,L

L : Shuffle forward with R,L,R

**[33-40] M : ROCK STEP, RECOVER, SHUFFLE in 1/2 TURN R, ROCK BACK, RECOVER, SHUFFLE FWD**

**[33-40] L : ROCK STEP, RECOVER, SHUFFLE in 1/2 TURN L, ROCK STEP, TRIPLE STEP in 1 1/2 TURN R**

1-2 M : Rock back R, recover on L

L : Rock step L forward, recover on R

3&4 M : Shuffle in 1/2 turn to right with R,L,R

L : Shuffle in 1/2 turn to left with L,R,L

5-6 M : Rock back L, recover on R

L : Rock step R forward, recover on L

7&8 M : Shuffle forward with L,R,L

L : Triple step in 1 1/2 turn to right with R,L,R (face RLOD) (easy option : 1/2 turn to right)

**\*\*\* On count 7, the man let go the lady's R hand and raise the other hand over the lady's head.**

**You are now in Open promenade position, man OLOD and lady ILOD.**

**[41-48] M : ROCK STEP, RECOVER, 1/4 TURN R CHASSÉ to R, 2X SAILOR STEP**

**[41-48] L : ROCK STEP, RECOVER, 1/4 TURN L CHASSÉ to L, 2X SAILOR STEP**

1-2 M : Rock step R forward, recover on L

L : Rock step L forward, recover on R

3&4 M : 1/4 turn to right and chassé to right with R,L,R

L : 1/4 turn to left and chassé to left with L,R,L

**\*\*\* On count 3, the man with his L hand take back the lady's R hand.**

**You are now face to face in Double Hand Hold position, man OLOD and lady ILOD.**

5&6 M : Cross step L behind R, step R to right, step L to left

L : Cross step R behind L, step L to left, step R to right

7&8 M : Cross step R behind L, step L to left, step R to right

L : Cross step L behind R, step R to right, step L to left

**[49-56] M : ROCK STEP, RECOVER, COASTER STEP, 2X WALK in 1/4 TURN R, SHUFFLE FWD**

**[49-56] L : ROCK STEP, RECOVER, COASTER STEP, 2X WALK in 1/4 TURN L, SHUFFLE FWD**

1-2 M : Rock step L forward, recover on R

L : Rock step R forward, recover on L

**\*\*\* On count 1, without letting go the hands, the man do his rock step at the lady's left side.**

**The lady do hers on rock step at the man's left side.**

**You are now face to face in Double Hand Hold position, man OLOD and lady ILOD.**

3&4 M : Step L back, step R together L, step L forward

L : Step R back, step L together R, step R forward

5-6 M : Walk in 1/4 turn to right with R,L

L : Walk in 1/4 turn left with L,R

**\*\*\* On count 5, the man let go the lady's R hand and raise the lady's L hand over her head.**

**\*\*\* On count 6, return in Promenade position face to LOD, the man ILOD the lady OLOD.**

7&8 M : Shuffle forward with R,L,R (face LOD)

L : Shuffle forward with L,R,L (face LOD)

**[57-64] M : 2X WALK FWD, SHUFFLE FWD, 2X WALK FWD, KICK-BALL-STOMP**

**[57-64] L : STEP FWD, 1/2 HINGE TURN R, SHUFFLE in 1/2 TURN R, 2X WALK FWD, KICK-BALL-STOMP**

1-2 M : Walk forward with L,R

L : Step R forward, 1/2 turn to right and step L back

3&4 M : Shuffle forward with L,R,L

L : Shuffle in 1/2 turn to right with R,L,R

5-6 M : Walk forward with R,L

L : Walk forward with L,R

7&8 M : Low kick R forward, step R together L, stomp L on the floor (ending weight on step L)

L : Low kick L forward, step L together R, stomp R on the floor (ending weight on step R)

**HAVE FUN !**

**GUY & NANCY**

---