

# Tears Of Gold For Two (P)

COPPERKNOB  
BY STEPHEN HETS

拍數: 32                      牆數: 0                      級數: Easy Intermediate Partner  
編舞者: Guy Dubé (CAN) & Nancy Milot (CAN) - April 2021  
音樂: Tears Of Gold - David Bisbal & Carrie Underwood



Start : In Back to Back position, lady face OLOD, man face ILOD while holding hands.  
Intro : 8 counts.

[1-8] M : 1/4 TURN R, 1/4 TURN R, KICK-BALL-SIDE, CROSS, HOLD, SIDE-CROSS-SIDE

[1-8] L : 1/4 TURN L, 1/4 TURN L, KICK-BALL-SIDE, CROSS, HOLD, SIDE-CROSS-SIDE

1-2                      M : 1/4 turn right and step D forward, 1/4 turn right and step L to left

                            L : 1/4 turn left and step L forward, 1/4 turn left and step R to right

\*\*\* On count 1, man letS go lady's R hand, on count 2, he take the lady's R hand.

You are now in Double Hand Hold position, man face OLOD, lady face ILOD.

3&4                      M : Low kick R forward between lady's legs, step R together left, step L to left

                            L : Low kick L outside men's R leg, step L to right, step R to right

5-6                      M : Cross step R over L, hold

                            L : Cross step L over R, hold

&7-8                     M : Step L to left, cross step R over L, step L to left

                            L : Step R to right, cross step L over R, step right to right

[9-16] M : SAILOR STEP, SAILOR STEP in 1/4 TURN L, WALK, WALK SHUFFLE FWD

[9-16] L : SAILOR STEP, SAILOR STEP in 1/4 TURN R, STEP FWD, 1/2 TURN L and STEP BACK, SHUFFLE in 1/2 TURN L

1&2                      M : Cross R behind L, step L to left, step R to right

                            L : Cross L behind R, step R to right, step L to left

3&4                      M : Cross step L behind R, 1/4 turn to left and step R to right, step L forward (face LOD)

                            L : Cross step R behind L, 1/4 turn to right and step L to left, step R forward (face LOD)

\*\*\* On count 3, man let go the lady's R hand. You are now in Promenade position.

5-6                      M : Walk forward with R,L

                            L : Step L forward, 1/2 turn to left and step R back (face RLOD)

\*\*\* On count 6, lady place her R hand on her left forearm.

7&8                      M : Shuffle forward with R,L,R

                            L : Shuffle forward in 1/2 turn to left with L,R,L (face LOD)

\*\*\* On count 7, the man with his L hand take the lady's R hand in Wrap position face LOD.

[17-24] H : ROCK STEP, COASTER STEP, WALK, WALK, STEP-LOCK-STEP

[17-24] L : ROCK STEP, COASTER STEP, FULL TURN R, STEP-LOCK-STEP

1-2                      M : Rock step L forward, recover on R

                            L : Rock step R forward, recover on L

3&4                      M : Step L back, step R together L, step L forward

                            L : Step R back, step L together R, step R forward

5-6                      M : Walk forward with R,L

\*\*\* On count 5, the man let go the lady's R hand. You are now in Promenade position.

                            L : 1/2 turn to right and step L back, 1/2 turn to right and step R forward

7-8                      M : Step R forward, lock step L over R, step R forward

                            L : Step L forward, lock step R behind L, step L forward

[25-32] M : STEP, PIVOT 1/2 TURN R, SHUFFLE FWD, CROSS ROCK STEP, 1/4 TURN R and SIDE, CROSS

[25-32] L : STEP, PIVOT 1/2 TURN L, SHUFFLE FWD, CROSS ROCK STEP, 1/4 TURN L and SIDE, CROSS

1-2                      M : Step L forward, pivot 1/2 turn to right (face RLOD)

L : Step R forward, pivot 1/2 turn to left (face RLOD)

**\*\*\* On count 2, let go all hands, then man take with his L hand the lady's R hand.**

3&4 M : Shuffle forward with L,R,L

L : Shuffle forward with R,L,R

5-6 M : Cross rock step R over L, recover on L

L : Cross rock step L over R, recover on R

**\*\*\* On count 5, the man with his R palm tap the lady's L palm.**

7-8 M : 1/4 turn to right and step R to right, cross step L over R (face ILOD)

L : 1/4 turn to left and step L to left, cross step R over L (face OLOD)

**\*\*\* On count 7, the man with his R hand take the lady's L hand.**

**You are now in Back to Back position (starting position).**

**HAVE FUN !**

**GUY & NANCY**

---