

# Cowboy Jazz

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver  
編舞者: Hélène Lavoie-Chevalier (CAN), Rob Fowler (ES) & I.C.E. (ES) - March 2021  
音樂: All That Cowboy Jazz - Paul Bogart : (Album: Leather)



Intro: 16 counts (approx. 10 secs)

## S1: Charleston Step, Pivot ½ Turn, ¼ Turn Heel Grind

1-4            Point R forward, step R back, point L back, step L forward  
5-6            Step R forward, pivot ½ turn left (weight forward on L)  
7-8            Dig R heel forward making a ¼ turn right on heel, step L in place 9:00

## S2: Sailor Step, Behind Side Cross, Heel Touch, Hook, Heel Touch, Together, Heel Split, Together

1&2            Cross R behind L, step L to side, step R to side and slightly forward  
3&4            Cross L behind R, step R to side, cross L over R  
5&            Touch R heel diag forward, hook R foot in front of L leg  
6&            Touch R heel diag forward, step R next to L  
7-8            Twist both heels out, return heels to center (weight on L)

(Option: add jazz hands out to the sides on count 7 and return to place on count 8) 9:00

TAG/RESTART: See Sequence note below about Tag & Restart here during Wall 3 and Restart here during Wall 6

## S3: Out, Out, In, In, Rock Step, Shuffle ½ Turn

1-2            Step R diag forward (click/snap both hands up to R side), step L diag forward (click/snap both hands up to L side)  
3-4            Step R back to center (click/snap both hands down to R side), step L beside right  
5-6            Rock R forward, recover on L  
7&8            Make ¼ turn right stepping R to side, step L next to R, make ¼ turn right stepping R forward 3:00

## S4: Step, Pivot ¼ Turn, Cross, Side Shuffle, Modified Jazz Box, Step Side

1&2            Step L forward, pivot ¼ turn right (weight on R), cross L over R  
3&4            Step R to side, step L next to R, step R to side  
5-6&7-8        Cross L over R, step R back, step L to side, cross R over L, step L to side 6:00

\* TAG: Add the following 16-count Tag at the end of Wall 1 (facing 6:00), after 16 counts of Wall 3 (facing 9:00), and at the end of Wall 7 (facing 12:00).

The tag occurs on the vocals "Yip, yip, yip, yip, yip, yip, yippy aye ay...."

## S1: Right Heel Dig (with weight), Slide, Step Back, Slide, Right Heel Dig (with weight), Slide, Step Back, Slide, Side, Drag

1&2&            Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L  
3&4&            Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L  
5-8            Large step to right side on R, drag L next to R for 3 counts (weight stays on R)

## S2: Left Heel Dig (with weight), Slide, Step Back, Slide, Left Heel Dig (with weight), Slide, Step Back, Slide, Side, Drag

1&2&            Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R  
3&4&            Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R  
5-8            Large step to left side on L, drag R next to L for 3 counts (weight stays on L)

**FINALE:**

1-4 Dance to the end of Wall 8 facing 6:00 then add the following 4 counts to finish facing 12:00:  
**Step R forward, pivot ½ turn left (weight forward on L), step R next to L, cross L over R**

**SEQUENCE: -**

Wall 1 - full wall, then add tag facing 6:00

Wall 2 - full wall

Wall 3 - dance first 16 counts, then add tag and restart facing 9:00

Wall 4 and Wall 5 - full wall

Wall 6 - dance first 16 counts then restart facing 6:00

Wall 7 - full wall, then add tag facing 12:00

Wall 8 - full wall which ends facing 6:00

Finale - to finish facing 12:00

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