

Only One Road

COPPERKNOB
BY STEPHENETS

拍數: 66 牆數: 4 級數: Intermediate waltz
編舞者: Tim Gauci (AUS) - February 2021
音樂: Only One Road - Céline Dion : (iTunes Single)



Begin dance on lyrics 24 beats in - 2 x tags.

[1-12] ¼, DRAG, TOUCH, FULL TURN ROLL L, ¼ TWINKLE, WALK LRL

123 Making ¼ turn R step R to R side (looking to R side), drag L towards R, touch L toe behind R heel 3:00
456 Making ¼ turn L step L fwd, making ½ turn L step R back, making ¼ turn L step L to L 3:00
789 Step R over L, step L to L, rock weight onto R side making ¼ turn R 6:00
10 11 12 Walk fwd slightly L, R, L*** 6:00

[13-24] FWD, ½, BACK, BACK, ROCK, RECOVER, FWD, FULL SPIRAL, ¼, ROCK BACK, RECOVER

123 Step R fwd, making ½ turn R step L back, step R tog 12:00
456 Step L back, step R back, rock weight fwd onto L 12:00
789 Step R fwd, low hitching L knee spiral full turn L, step L fwd 12:00
10 11 12 Making ¼ turn L step R to R side, step L behind R, rock weight fwd onto R 9:00

[25-36] SIDE, BEHIND, ¼, TOG, FWD, FWD, PADDLE ¼, CROSS, ¼, ½, TOG, FWD, FWD, PADDLE ¼

123 Step L to L*, step R behind L, making ¼ turn L step L fwd 6:00
&456 Step R tog (&), step L fwd, step R fwd, paddle ¼ L 3:00
789 Step R over L, making ¼ turn R step L back, making ½ turn R step R fwd 12:00
&10 11 12 Step L tog (&), step R fwd, step L fwd, paddle ¼ R 3:00

[37-48] CROSS, ¼, BACK, CROSS, BACK, ½, FWD, PIVOT ½, FWD, ½, ¼

123 Cross L over R, making ¼ turn L step R back, step L back at L45 12:00
456 Cross R over L, step L back at L45, making ½ turn R step R fwd 6:00
789 Step L fwd, pivot ½ turn R (over 2 beats) 12:00
10 11 12 Step L fwd, making ½ L step R back, making ¼ turn L step L to L 3:00

[49-60] CROSS TWINKLE, BEHIND, SIDE, CROSS, SIDE, ROCK BACK, RECOVER, SIDE, TOG, FWD

123 Step R over L, step L to L, rock weight onto R 3:00
456 Step L behind L, step R to R, cross L over R 3:00
789 Step R to R, step L behind R, rock weight fwd onto R 3:00
10 11 12 Step L to L, step R tog, step L fwd 3:00

[61-66] WALTZ FWD R, BACK, ½, ½

123 Step R fwd, step L tog, step R tog 3:00
456 Step L back, making ½ turn R step R fwd, making ½ turn R step L back 3:00

[66] Beats - Repeat dance in new direction

Tag at the end of wall 4 - add the following 6 beats;

Making ¼ turn R step R to R side to 12:00 wall (looking to R side), drag L towards R, touch L toe behind R heel, step L to L side (looking to L side), drag R towards L, touch R toe behind L heel - restart dance with side drag (no ¼ turn) continuing to face 12:00 wall - essentially it will 3 drags facing the 12:00 wall.

Tag during wall 6 - dance up to beat 12*** facing 9:00 wall and add the last 6 beats of dance (61-66) - the music slows down during the roll back, restart dance from beginning with ¼ drag.

During wall 8 after the first 12 beats, the music begins to slow slightly, dance to the beat and pick up the beat on count 25*, continue with dance until the end - replace beat 48 with a ½ turn L stepping fwd L, big drag fwd

to finish.

Enjoy
