

# Follow You

拍數: 32      牆數: 4      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - March 2021  
音樂: Follow You - Imagine Dragons : (Spotify)



(Starts 16 counts after the music begins, just before the lyrics)

## [S1] Fwd Rock-1/4R, Quick Fwd Rock, Back w/ Sweep-Back-1/2L-1/2L w/ Sweep-

1 2 3      Rock forward on R, Recover weight on L, Make a ¼ turn right stepping forward on R (3:00)  
4&      Rock forward on L, Recover weight on R  
5 6      Step back on L with R sweep, Step back on R  
7 8      Make a ½ turn left stepping forward on L, Make a ½ turn right stepping back on R with L sweep (3:00)

## [S2] Back-1/2R-1/2R w/ Sweep, Behind-Side-Cross Rock, Side Shuffle

1 2 3      Step back on L, Make a ½ turn right stepping forward on R, Make a ½ turn right stepping back on L with R sweep (3:00)  
4&      Step R behind L, Step L to the side  
5 6      Rock R across L, Recover weight on L  
7&8      Step R to the side, Step L next to R, Step R to the side

## [S3] Cross Rock-1/4L, Step-Pivot 1/2L-Spiral 3/4L, Side Rock-Cross-Side

1 2 3      Rock L across R, Recover weight on R, Make a ¼ turn left stepping forward on L (12:00)  
4&      Step forward on R, Make a ½ quick turn left recover weight on L (6:00)  
5 6      Step forward on R making a ¾ spiral roll left over 2 counts (keep weight on R) (9:00)  
7&8&      Rock L to the side, Recover weight on R, Cross L over R, Step R to the side

## [S4] Back Rock, 1/2R w/ Sweep, Coaster Step, Full Turn-Fwd

1 2 3      Rock back on L, Recover weight on R, Make a ½ turn right stepping back on L with R sweep (3:00)  
4&5      Step back on R, Step L next to R, Step forward on R  
6 7 8      Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R, Step forward on L (3:00)

## \*16 Count Tag: The end of Wall 1 (3:00) and 3 (9:00)

### Stomp-Stomp, Fwd Mambo, Full Triple Turn (Backwards), Triple Step (Backwards)

1 2      Stomp R out, Stomp L out  
3&4      Rock forward on R, Recover weight on L, Step back on R  
5&6      Make a ½ turn left stepping forward on L, Make a ½ turn left stepping R in place, Step L next to R  
7&8      Step back on R, Step L in place, Step R next to L

### Cross-Twinkle, Cross-Twinkle Turn 1/4R, Step-Pivot 3/4R, Stomp-Stomp-Stomp

1&2      Cross L over R, Step R to the side, Step L in place  
3&4      Cross R over L, Make a ¼ turn stepping slightly back/side on L, Step R in place  
5 6      Step forward on L, Make a ¾ turn right recover weight on R  
7&8      Stomp L out, Stomp R out, Stomp L out

Ending suggestion: The last wall starts at 3:00, dance up to Section 2 (6:00), then make a ½ turn right to the front stepping L to the side.

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
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