

# Ke Ke Tuo Hai De Mu Yang Ren (可可托海的牧羊人)

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: High Beginner  
編舞者: Wendy Loh (MY) - March 2021  
音樂: Ke Ke Tuo Hai De Mu Yang Ren (可可托海的牧羊人) (DJ沈念版) - Wang Qi (王琪)



Dance Start On Vocal - no tag no restart

## Section 1: Walk, Walk, Forward Shuffle, Rocking Chair

1 2            Walk RF Forward, Walk LF Forward  
3 & 4        Forward Shuffle on RF, LF, RF  
5 6            Rock LF Forward, Recover on RF  
7 8            Rock LF Back, Recover on RF (12:00)

## Section 2: Step LF Forward 1/4R Turn, Cross Shuffle, 1/2L Turn Cross Shuffle

1 2            Step LF Forward, 1/4R Turn (3:00)  
3 & 4        Cross LF over RF, Step RF to side, Cross LF over RF  
5 6            Step RF to R, Pivot 1/2L Turn Step LF to LF (9:00)  
7 & 8        Cross RF over LF, Step LF to side, Cross RF over LF

## Section 3: Side Rock, Behind Side Cross, Side Rock, Behind, 1/4L Turn

1 2            Rock LF to L, Recover on RF (9:00)  
3 & 4        Step LF Behind, Step RF to R, Cross LF Over RF  
5 6            Rock RF to R, Recover on LF  
7 & 8        Step RF Behind, 1/4L Turn Step LF Forward, Step RF Forward (6:00)

## Section 4: Rock Forward Recover, Step Back, Hold, Back Coaster Step, Hold

1 2 3 4        Rock LF Forward, Recover on RF, Step LF Back, Hold  
5 6 7 8        Step RF Back, Step LF Together, Step RF Forward, Hold (6:00)

## Section 5: Lock Step, Scuff, Lock Step, Scuff

1 2 3 4        Step LF Forward Diagonal, Lock RF back,  
3 4            Step LF Forward Diagonal, Scuff RF to R  
5 6            Step RF Forward Diagonal, Lock LF Back  
7 8            Step RF Forward Diagonal. Scuff LF to L (6:00)

## Section 6: Step LF Forward Pivot 1/2R Turn, Full Left Turn

1 2 3 4        Step LF Forward, Pivot 1/2R Turn, Step LF Forward, Hold (12:00)  
5 6 7 8        1/2L Turn Step RF Back, 1/2L Turn Step LF Forward, Step Forward on RF, Hold

## Section 7: Jazz Box 1/4L Turn, Jazz Box 1/4L Turn, Touch

1 2 3 4        Cross LF Over RF, 1/4L Step RF Back, Step LF to L, Cross RF Over LF (9:00)  
5 6 7 8        Cross LF Over RF, 1/4L Step RF Back, Step LF to L, Touch RF beside LF (6:00)

## Section 8: Side Step Touch x2, Sway R,L,R,L

1 2 3 4        Step RF to R, Touch L Toe in Place, Step LF to L, Touch R Toe in Place  
5 6 7 8        Step Together with Sway Hip R,L,R,L

No Tag No Restart.

ENJOY!

Contact: [kickickwendy@yahoo.com](mailto:kickickwendy@yahoo.com)

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