

Show Off Your Colour

COPPERKNOB
STEPSHEETS

拍數: 104 牆數: 1 級數: Phrased Improver
編舞者: Nung JP (INA) - March 2021
音樂: Show Off Your Colors (feat. Sara Fajira & Eka Gustiwana) - Titi DJ



Intro: 16 count

Sequence: AABC AA TAG C AA TAG

#Section A I. CHARLESTON STEP

1 - 2 Touch R forward, step R back
3 - 4 Touch L back, step L Forward
5 - 6 Touch R forward, step R back
7 - 8 Touch L back, step L Forward

#section A II. SIDE TOUCH BACK - ANCHOR STEP

1 - 2 Step R to side, touch L behind R
3 - 4 Step L to side, touch R behind L
5 & 6 Step R back, recover on L, recover on R
7 & 8 Step L back, recover on R, recover on L

#Section A III. 1/4 R, 1/4 L BAVK RECOVER - 1/4 TURN L SIDE CLOSE - POP SHOULDER

1 - 2 1/4 turn R step R in Place (3:00), 1/4 turn L step L in place (12:00)
3 - 4 1/4 turn R step R in Place (3:00), 1/4 turn L step L in place (12:00)
5 - 6 1/4 turn L step R to side, touch L Beside R (9:00)
7 - 8 pop shoulder up and down

#Section A IV. STEP L POP SHOULDER - 1/4 TURN L SIDE TOUCH

1 - 2 Step L to side, step R together
3 - 4 pop shoulder up and down
5 - 6 1/4 turn L step R to side, touch L Beside R (6:00)
7 - 8 Step L to side, touch R Beside L

#Section B I. LONG STEP BACK RECOVER - LONG STEP L BACK RECOVER

1 - 2 Long step R to R side
3 - 4 Step L behind R, recover on R
5 - 6 Long step L to L side
7 - 8 Step R behind L, recover on L

#Section B II. CROSS TOUCH - PIVOT 1/2 L - WALK WALK

1 - 2 Cross R over L, touch L to side
3 - 4 Cross L over R, touch R to side
5 - 6 Step R forward, 1/2 turn L step L in place (6:00)
7 - 8 Step forward R, L

#section B III. JAZZ BOX 1/4 R HOOK - STEP FORWARD 1/4 L HOOK

1 - 4 Cross R over L, step L back, 1/4 turn R step R to side, hook L foot (9:00)
5 - 8 1/4 turn L step L Forward (6:00), step R forward, 1/4 turn L step L to side (3:00), hook L foot

#section B IV. PADDLE TURN 1/4L, 1/4L, 1/2L, 1/4L

1 - 2 Step L forward, 1/4 turn L step L in place (12:00)
3 - 4 Step R forward, 1/4 turn L step L in place (9:00)
5 - 6 Step R forward, 1/2 turn L step L in place (3:00)
7 - 8 Step R forward, 1/4 turn L step L in place (12:00)

#section C I. TRIPLE STEP DIAGONAL - HOOK

- 1 - 4 1/8 turn L step R to side (11;00), step L Beside R, step R to side, hook L foot
5 - 8 1/4 turn R step L to side (1:00), step R Beside L, step L to side, hook R foot

#section C II. BACK HOOK - STEP SIDE TOUCH

- 1 - 2 turn 1/8 L Step R back, hook L foot (12:00)
3 - 4 Step L back, hook R foot
5 - 6 Step R back, hook L foot
7 - 8 Step R to side, step L together, step R to side, touch L Beside R

#section C III. STEP SIDE TOUCH - ROCKING CHAIR CROSS

- 1 - 4 Step L to side, step R together, Step L to side, touch R Beside L
5 - 8 Cross R over L, step L in place, step R to side, step L in place

#section C IV. EXTENDED ROCKING CHAIR DIAGONAL - SIDE CHASSEE - ROCKING CHAIR DIAGONAL

- 1 - 2 Cross R over L, step L in place
3&4 Step R to side, step L Beside R, step R to side
5 - 8 Cross L over R, step R in Place, step L to side, step R in place

#section C V. EXTENDED ROCKING CHAIR - SIDE CHASSEE - PIVOT 1/2L, 1/2 L

- 1 - 2 Cross L over R, step R in Place
3&4 Step L to side, step R together, Step L to side
5 - 6 Step R forward, 1/2 turn L step L in place (6:00)
7 - 8 Step R forward, 1/2 turn L step L in place (12:00)

TAG:**#TOE STRUTH FORWARD**

- 1 - 2 Step R toe Forward, step R in place
3 - 4 Step L toe Forward, step L in place
5 - 6 Step R toe Forward, step R in Place
7 - 8 Step L Toe forward, step L in place

#WALKING CIRCLE TURN L

- 1 - 8 walking circle turn L step R, L, R, L, R, L, R, L,

Happy dancing and Enjoy

Email: Nungldkb@gmail.com
