

Tatitut

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 2 級數: Improver
編舞者: Ryan (INA), Kiki (INA) & Ranny Kusumawardhani (INA) - March 2021
音樂: TATITUT - Ayu Ting Ting



Intro Music. 64 count - TAG, NO RESTART

Section 1. STEP RIGHT LEFT IN PLACE, SIDE TOUCH (2X)

1 - 4 Step R in place (1) Step L next to R (2) Step R in place (3) Step L in place (4)
5 - 6 Step R to side (5) Touch L next to R (6)
7 - 8 Step L to side (7) Touch R next to L (8)

Hand Movement.

1 - 2 Cross both arm in front of chess (1) Open both arm and put it on each shoulder (2)
3 - 4 Both palm forming sleep position and put it near left ear (3)

Do the same but in opposite direction (4)

5 - 6 Pointing right finger in front of chess and swing it to right side (5-6)
7 - 8 Pointing left finger in front of chess and swing it to left side (7-8)

Section 2. TOUCH RIGHT TOE, RIGHT HIP UP AND DOWN, PADDLE TURN

1 - 4 Touch R toe in front of L (1) Up right hip, R heel out (2) Down right hip, R heel in (3) Up right hip, R heel out (4)
5 - 6 Step R forward (5) ¼ turn L, weight on L (6)
7 - 8 Step R in place (7) ¼ turn L, weight L, step L in place (8)

Hand Movement.

1 - 4 Pointing R finger in front of chess (1-4)

Section 3. CROSS, QUARTER TURN, STEP BACK AND TOUCH TOE

1 - 2 Cross R over L (1) ¼ turn R, step L back (2)
3 - 4 Step R back (3) Touch L toe in front of R (4)
5 - 6 Step L in place (5) ½ turn L, step R back (6)
7 - 8 Step L back (7) Touch R toe in front of L (8)

Section 4. CROSS TOUCH (2X), JAZZBOX QUARTER RIGHT TURN

1 - 2 Cross R over L (1) Touch L to side (2)
3 - 4 Cross L over R (3) Touch R to side (4)
5 - 6 Cross R over L (5) ¼ turn R, step L back (6)
7 - 8 Step R to side (7) Step L forward (8)

TAG. After wall 1. V STEP

1 - 4 Step R diagonal forward (1) Step L diagonal forward (2) Step R back to centre (3) Step L next to R (4)

Move your body and let it dance with the rhythm, for further information please kindly contact us at meet.ranny@gmail.com