## Puppet on a String

拍數： 92
侢數： 2
級數：Phrased Easy Intermediate
編舞者：HP Low（UK）\＆Babs Low（UK）－March 2021
音樂：Puppet on a String－Sandie Shaw ：（1967）


[^0]Section B5－Rumba box with HOLDs

1-4
Step $R$ to $R$, step $L$ next to $R$, Step $R$ fwd HOLD
5-8
Step $L$ to $L$ Step $R$ next to $L$, Step $L$ back HOLD
Section B6 - Reverse rocking chair with $1 / 4$ turn to L , Zig zag steps back with claps
1-4 Step $R$ ft back, recover to $L$, step $R$ ft fwd with $1 / 4$ turn to $L$, recover to $L$ (6.00)
5-6 Step $R$ diagonally back, Touch $L$ next to $R$ (clap)
7-8 Step $L$ diagonally back, Touch $R$ next to $L$ (clap)
9-10 Step $R$ diagonally back, Touch $L$ next to $R$ (clap)
11-12 Step $L$ diagonally back, Touch $R$ next to $L$ (clap)
END TAG puppet pose 12.00 (end of dance)
1-4, Step $R$, kick $L$ across, Step $L$ kick $R$ across,
\&5-6
Step on R (\&), cross L over (5), pose (6)
Last Update - 12 April 2021-R2


[^0]:    Dance sequence A－B－A－B－A－A，then final END TAG－ 6 counts and puppet pose
    Section A－ 40 counts，Section B－52 counts
    （intro 16 counts，start on vocals）

    ## Section A1：Walk walk shuffle fwd RLR，walk walk shuffle fwd LRL

    1－4 Step fwd on R，step fwd on L，Step fwd on R，close L to R，Step Fwd on R
    5－8 Step fwd on L，step fwd on R，Step fwd on L，close R to L，Step Fwd on L
    Section A2：Side Mambos，walk back R，L，Shuffle back RLR
    1\＆2 Step $R$ to $R$ ，recover to $L$ ，step $R$ next to $L$
    3\＆4 Step $L$ to $L$ ，recover to $R$ ，step $L$ next to $R$
    5－6 Step back on $R$ ，step back on $L$ ，
    7\＆8 Step back on R，close $L$ to $R$ ，Step back on $R$
    Section A3：Side Mambos，rock back，recover，shuffle fwd LRL
    1\＆2 Step $L$ to $L$ ，recover to $R$ ，step $L$ next to $R$
    3\＆4 Step $R$ to $R$ ，recover to $L$ ，step $R$ next to $L$
    5－6 Rock $L$ ft back，recover to $R$
    7\＆8 Step fwd on L，close R to L，Step Fwd on L
    Section A4：Weave to Left，cross rock shuffle $1 / 2$ turn to $R$
    1－4 Cross $R$ over $L$ ，step $L$ to $L$ ，Step $R$ behind $L$ ，Step $L$ to $L$
    5－6 Cross $R$ over $L$ ，recover to $L$
    $7 \& 8 \quad$ Step $R$ to $R$ with $1 / 4$ turn，Step $L$ behind R，Step R fwd with $1 / 4$ turn（6．00）
    Section A5：Vine（4）to Left，side rock，recover，crossing shuffle LRL
    1－4 Step $L$ to $L$ ，Step $R$ behind $L$ ，Step $L$ to $L$ ，cross $R$ over $L$
    5－6 Rock $L$ to $L$ ，recover to $R$
    7\＆8 Cross L over R，close R to L，cross L over R
    Section B1－Rocking Chair，step $1 / 2$ turn，step $1 / 2$ turn
    $\begin{array}{ll}1-4 & \text { Rock } R \text { fwd，recover to } L \text { ，Rock } R \text { backwards，recover to } L \\ 5-8 & \text { Step } R \text { fwd，pivot } 1 / 2 \text { turn to } L \text { ，Step } R \text { fwd．pivot } 1 / 2 \text { turn to } L \text {（6．00）}\end{array}$
    Section B2－Cross point x2，sailor step，sailor step $1 / 4$ turn to $L$
    1－4 Cross $R$ over $L$ ，touch $L$ to $L$ ，Cross $L$ over R，touch $R$ to $R$
    5\＆6 Sweep back and step on $R$ ft，step $L$ next to $R$ ，step $R$ next to $L$
    7\＆8 Sweep back，making a $1 / 4$ turn to $L$ and step on $L$ ft，step $R$ next to $I$ ，step $L$ next to $R$（3．00）
    Section B3－Scissors step x2，
    1－4 $\quad$ Step $R$ to $R$ ，close $L$ next to $R$ ，cross $R$ over $L$ HOLD
    5－8 Step $L$ to $L$ ，close $R$ next to $L$ ，cross $L$ over $R$ HOLD
    Section B4－Step $1 / 4$ turns X 2，jazz box
    1－4 Step $R$ fwd $1 / 4$ turn $L$（weight on $L$ ），Step $R$ fwd $1 / 4$ turn $L$（weight on $L$ ）（9．00）
    5－8 Cross R over L，Step L back，Step R to R，step L next to R

