Puppet on a String

拍數: 92

級數: Phrased Easy Intermediate

編舞者: HP Low (UK) & Babs Low (UK) - March 2021

音樂: Puppet on a String - Sandie Shaw : (1967)

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Section A	quence A-B-A-B-A-A, then final END TAG- 6 counts and puppet pose - 40 counts, Section B -52 counts ounts, start on vocals)	
Section A	1: Walk walk shuffle fwd RLR, walk walk shuffle fwd LRL	
1-4	Step fwd on R, step fwd on L, Step fwd on R, close L to R, Step Fwd on R	
5-8	Step fwd on L, step fwd on R, Step fwd on L, close R to L, Step Fwd on L	
Section A	2: Side Mambos, walk back R, L, Shuffle back RLR	
1&2	Step R to R, recover to L, step R next to L	
3&4	Step L to L, recover to R, step L next to R	
5-6	Step back on R, step back on L,	
7&8	Step back on R, close L to R, Step back on R	
Section A	3: Side Mambos, rock back, recover, shuffle fwd LRL	
1&2	Step L to L, recover to R, step L next to R	
3&4	Step R to R, recover to L, step R next to L	
5-6	Rock L ft back, recover to R	
7&8	Step fwd on L, close R to L, Step Fwd on L	
Section A	4: Weave to Left, cross rock shuffle ½ turn to R	
1-4	Cross R over L, step L to L, Step R behind L, Step L to L	
5-6	Cross R over L, recover to L	
7&8	Step R to R with ¼ turn, Step L behind R, Step R fwd with ¼ turn (6.00)	
Section A	5: Vine (4)to Left, side rock, recover, crossing shuffle LRL	
1-4	Step L to L, Step R behind L, Step L to L, cross R over L	
5-6	Rock L to L, recover to R	
7&8	Cross L over R, close R to L, cross L over R	
Section B	1 - Rocking Chair, step ½ turn, step ½ turn	
1-4	Rock R fwd, recover to L, Rock R backwards, recover to L	
5-8	Step R fwd, pivot 1/2 turn to L, Step R fwd. pivot 1/2 turn to L (6.00)	
Section B	2 - Cross point x2, sailor step, sailor step ¼ turn to L	
1-4	Cross R over L, touch L to L, Cross L over R, touch R to R	
5&6	Sweep back and step on R ft, step L next to R, step R next to L	
7&8	Sweep back, making a ¼ turn to L and step on L ft, step R next to I, step L ne	xt to R (3.00)
Section B	3 - Scissors step x2,	
1-4	Step R to R, close L next to R, cross R over L HOLD	
5-8	Step L to L, close R next to L, cross L over R HOLD	
Section B4	4 - Step ¼ turns X 2, jazz box	
1-4	Step R fwd ¼ turn L (weight on L), Step R fwd ¼ turn L (weight on L)(9.00)	
5-8	Cross R over L, Step L back, Step R to R, step L next to R	

Section B5 - Rumba box with HOLDs





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- 1-4 Step R to R, step L next to R, Step R fwd HOLD
- 5-8 Step L to L Step R next to L, Step L back HOLD

Section B6 - Reverse rocking chair with ¼ turn to L, Zig zag steps back with claps

- 1-4 Step R ft back, recover to L, step R ft fwd with ¼ turn to L, recover to L (6.00)
- 5-6 Step R diagonally back, Touch L next to R (clap)
- 7-8 Step L diagonally back, Touch R next to L (clap)
- 9-10 Step R diagonally back, Touch L next to R (clap)
- 11-12 Step L diagonally back, Touch R next to L (clap)

END TAG puppet pose 12.00 (end of dance)

- 1-4, Step R, kick L across, Step L kick R across,
- &5-6 Step on R (&), cross L over (5), pose (6)

Last Update - 12 April 2021-R2