

# In Your Eyes

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Nathalie LATERRIERE (FR) - February 2021  
音樂: In Your Eyes - The Weeknd



Start : 16 counts

## S1 : BIG SLIDING STEP R, DRAG & CROSS L BEHIND, CROSS R, ¼ T L, STEP LOCK STEP L, STEP TURN L, STEP LOCK STEP R

123            RF slides a big step R, drag LF to RF and cross behind RF, step RF across LF  
4&5           ¼ T L stepping LF forward, cross RF behind LF, step LF forward (9:00)  
6-7           Step RF forward, turn ½ T L and step LF forward (3:00)  
8&1           Step RF forward, cross LF behind RF, step RF forward

## S2 : CROSS L, POINT R, CHASSE R, ROCK FORWARD L, COASTER L

2-3           Step LF across RF, point RF to R side\*  
4&5           Take weight on RF, step LF next to RF, step RF to R  
6-7           Rock forward on LF, recover on RF  
8&1           Step back on LF, step RF together, step LF forward

**STYLE\*** : On counts 2-3, spread your arms on each side of your body , the palms of your hands turned backwards with fingers spread apart.

**RESTART** : On Wall 6 (facing 9:00), After section 2 , you'll be facing 12 :00.

Easy option with step change on counts 8 &: **STEP BACK, TOUCH R**  
8 & LF pose behind, RF touch close to L

## S3 : ROCK FORWARD R, STEP LOCK STEP R, ROCK BACK L, STEP LOCK STEP L

2-3           Rock forward on RF, recover on LF  
4&5           Step back on RF, step LF across RF, step back on RF  
6-7           Rock back on LF, recover on RF  
8&1           Step forward on LF, cross RF behind LF, step forward on LF

## S4 : SIDE ROCK R, CROSS-LOCK-CROSS, SIDE ROCK L, ¼ T R, ¼ T R, TOUCH R

2-3           Rock RF to R, recover on LF  
4&5           Step RF across LF, Lock LF behind RF, step RF across LF  
6-7           Rock LF to L, recover on RF with ¼ T R (6:00)  
8&           Turn ¼ T R and step LF to L, touch RF next to LF (9 :00)

All my thanks to Didier (Animator at the Lune Di Tong association) who suggested the Restart easy option.

Last Update - 1 May 2021-R2