

# Say You Will

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Betty Chen (TW) & Julie Tseng (TW) - March 2021  
音樂: Hã y sô ng cho tuổ i tr ẻ - Don Hô



Sequence: AA AA BB /AA AAA  
Introduction: 32 count (Start on vocal)

## PART A: 32 COUNT

### ASec1: WALK FORWARD (RLR), 1/2 R HITCH, BACKWARD WALK (LRL), POINT

1 2 3 4      Step Rf forward, Step Lf forward, Step Rf forward, Making 1/2 turn R with hitch Lf (6:00)  
5 6 7 8      Step Lf back, Step Rf back, Step Lf Back, Point Rf to R

### ASec2: Repeat sec 1 (12:00)

### ASec3 : CROSS, HOLD, 1/2 R BACK, 1/4 FROWARD, FORWARD SHUFFLE, PIVOVT 1/2 L, FORWARD STEP

1 2 3 4      Cross Rf over Lf, Hold, Making 1/2 turn R step Lf back, Making 1/4 turn R step Rf forward  
5&6 7 8      Step Lf forward, Step Lf next to Rf, Step Lf forward, Step Rf forward pivot 1/2 turn L, Step Lf forward

### ASec4 :ROCKING CHAIR, HEEL, BACK, TOGETHER, FORWARD STEP, POINT

1 2 3 4      Step Rf forward, Recover on Lf, Step Rf back, Tap forward LfHeel  
5 6 7 8      Step Lf back, Step Rf beside Lf, Step Lf forward, Point Rf to R

## PART B : 32 COUNT

### BSec1: DIAGONAL R FORWARD LOCK STEP, TOUCH, DIAGONAL L FORWARD LOCK STEP, TOUCH

1-2      Step R diagonally forward, Step L behind R  
3-4      Step R forward, Touch L toe beside R  
5-6      Step L diagonally forward, Step R behind L  
7-8      Step L forward, Touch R beside L

### BSec 2: BACK DIAGONAL R LOCK STEP, TOUCH; BACK DIAGONAL L LOCK STEP, TOUCH

1-2      Step R diagonally back, Step L across R  
3-4      Step R back, Touch L toe beside R  
5-6      Step L diagonally back, Step R across L  
7-8      Step L back, Touch R toe beside L

### BSec3 : SIDE, BEHIDE, SIDE, POINT, ROLLING FULL TURN R, TOUCH

1 2 3 4      Step Rf to R, Step Lf behind Rf, Step Rf to R, Point Lf to L  
5 6 7 8      1/4 turn L step Lf fwd, 1/2 turn L step Rfback, 1/4 turn L step Lf to L side, Touch Rf toe beside Lf

### BSec4 : V- STEP, TOE, HIP,BACK, 1/2 L TOE ,HIP,BACK

1 2 3 4      Step diagonally forward onto Rf, Step diagonally forward onto Lf (Out Out), Step back with Rf, Step Lf back beside Rf (In In)  
5 6 7 8      Toe strut onto Rf Hip up, Step Rf back, making 1/2 turn L toe strut onto Lfhip up, Step Lf back