

Bloodline

COPPER KNOB
STEPPERS

拍數: 56 牆數: 4 級數: Improver
編舞者: Laura Kampschroeder (USA) - March 2021
音樂: Bloodline - Harper Grae



Intro: 8 ct

Section 1 [1-8] WALK, WALK, KICK, BALL CHANGE, ROCK, RECOVER, ¼ TURN LEFT, CHASSE L

1 2 3 & 4 Walk L, walk R, kick, ball change
5 6 7 & 8 Rock L, recover R, turn ¼ L, chasse L 9:00

Section 2 [9-16] CROSS/ROCK, RECOVER, CHASSE RIGHT, CROSS, SIDE, BEHIND, SIDE, CROSS

1 2 3 & 4 Cross/rock RoL, recover, chasse right
5 6 7 & 8 Cross LoR, side, behind, side, cross LoR

Section 3 [17-24] SIDE, TURN ¼ L, TRIPLE STEP, FULL TURN, TRIPLE STEP

1 2 3 & 4 Rock R, turn ¼ L, triple step 6:00
5 6 7 & 8 Turn ½ R stepping back L, turn ½ R stepping forward, triple step

Section 4 [25-32] ROCK R, RECOVER, CROSS, STEP, CROSS, ROCK L, RECOVER, CROSS, STEP, CROSS

1 2 3 & 4 Rock R, recover L, cross RoL, step, cross RoL
5 6 7 & 8 Rock L, recover R, cross LoR, step, cross LoR

TART*: On Wall 5, tap R heel, step R, then Restart.

Section 5 [33-40] SIDE, BEHIND, ¼ TURN R, TRIPLE STEP, ROCK, RECOVER, COASTER STEP

1 2 3 & 4 Step side R, behind, ¼ turn R, triple step 9:00
5 6 7 & 8 Rock fwd L, recover R, coaster step

Section 6 [41-48] STEP R, LOCK, TRIPLE STEP, STEP L, ½ TURN R, TRIPLE STEP

1 2 3 & 4 Step fwd R, lock, triple step
5 6 7 & 8 Step fwd L, turn ½ R, triple step 3:00

Section 7 [49-56] CROSS, POINT, CROSS, POINT, CROSS, BACK, SIDE, HOLD

1 2 3 4 Cross RoL, point side L, cross LoR, point side R
5 6 7 8 Cross RoL, back, side R, hold

TART*: On Wall 5 (face 12:00) after 32 beats (face 6:00), tap right heel, step (wt. on R) then restart.

Tart* is a term used for a combination of a Tag and a Restart.

Enjoy!

Choreographer Contact Information:

Laura Kampschroeder: kamps1968@gmail.com - (913) 888 - 13407 W 80th Terrace, Lenexa, KS 66215