

# Nobody Warned Me

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32                      牆數: 2                      級數: Intermediate  
編舞者: John Robinson (USA) - 24 November 2020  
音樂: Nobody Warned Me - Mira Goto : (iTunes, amazon.com, amazon.co.uk,  
amazon.de)



**Intro: 20 counts - there's a 4-count buildup, then 16 counts after beat starts (about 14 seconds).**  
**Sequence: Two easy tags. 8 counts after 3rd repetition; 4 counts after 6th repetition (you'll be facing 6:00 both times to Start; each tag returns you to 12:00).**

## SECTION 1. WALK R-L, TRIPLE FORWARD, PIVOT 1/2 RIGHT, TRIPLE FORWARD

1,2                      Step R forward (1); Step L forward (2)  
3&4                      Step R forward (3); Step L beside R (&); Step R forward (4)  
5,6                      Step L forward (5); Turn 1/2 right (6:00) taking weight R (6)  
7&8                      Step L forward (7); Step R beside L (&); Step L forward (8)

## SECTION 2. FULL TURN, 1/4 TURN-CROSS, DIAGONAL PRESS, RECOVER, BEHIND-SIDE-CROSS

1,2                      Turn 1/2 left (12:00) stepping R back (1); Turn 1/2 left (6:00) stepping L forward (2)  
3&4                      Step R forward (3); Turn 1/4 left (3:00) taking weight L (&); Step R across L (4)  
5,6                      Press L toward 1:30 (5); Recover R (6)  
7&8                      Step L behind R (7); Step R side right (&); Step L across R (8)

## SECTION 3. DIAGONAL PRESS, RECOVER, 1/2 TURN SWEEPING SAILOR, CROSS ROCK & HOME, CROSS ROCK & HOME

1,2                      Press R forward toward 4:30 (1); Recover L turning 1/2 right (11:30) while sweeping R clockwise (2)  
3&4                      Step R behind L (3); Step L side left (&); Step R forward (4)  
5&6                      (Body angled to 11:30) Rock L across R (5); Recover R (&); Step L beside R (6)  
7&8                      (Body angled to 7:30) Rock R across L (&); Recover L (&); Step R beside L (squaring up to 9:00) (8)

## SECTION 4. 1/2 TURN R, TRIPLE FORWARD, 1/2 TURN L, PUSH TURN 1/4 L

1,2                      Step L forward (1); Turn 1/2 right (3:00) taking weight R (2)  
3&4                      Step L forward (3); Step R beside L (&); Step L forward (4)  
5,6                      Step R forward (5); Turn 1/2 left (9:00) taking weight L (6)  
&7&8                      Rotate 1/8 left (7:30) raising R slightly (&); Push ball of R side right (7); Rotate 1/8 left (6:00) raising R slightly (&); Tap R side right (8)

**More challenging option for counts 7-8: execute a low ronde, sweeping R while turning 1/4 left.**

**Begin again and enjoy!**

**TAG 1: After 3rd repetition, dance first 8 counts exactly as choreographed. You'll be facing 6:00 when you start this tag and you'll finish facing 12:00 to begin again.**

**TAG 2: After completing 6th repetition, you'll be facing 6:00. As the music quiets, step R forward (1); hold (2); turn 1/2 left taking weight L (3); hold (4). You'll finish facing 12:00 to begin again.**

**FINALE: As track is ending, you'll be facing 3:00 having just completed Section 3. For a grand finale: step L forward (1); turn 1/2 right (9:00) taking weight R (2), turn 1/4 right (12:00) taking a big side step L (3). Embellish that last step with a nice arm line.**

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