

Tailgate Angel

COPPERKNOB
BY STEPHEN HETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: John Robinson (USA) - 10 November 2020
音樂: Pretty Close - Luke Pell : (iTunes, amazon.com, amazon.co.uk, amazon.de)



Intro: 16 counts (about 15 seconds).

Sequence: Two restarts during 3rd and 7th repetitions, after first 8 counts (modifying count 8 before starting again).

SECTION 1. R NITECLUB BASIC OPENING 1/4 L, FULL TURN LEFT, L SCISSOR STEP, R SCISSOR STEP

1,2&3 Step R side right (1); Step ball of L behind R (2), Step R across L (&), Step L forward 1/4 left (9:00) (3)
4&5 Turn 1/2 left (3:00) stepping R back (4), Turn 1/2 left (9:00) stepping L forward (&), Step R forward (5)
6&7 Step L side left (6), Step R beside L (and slightly back) (&), Step L across R (7)
8&1 Step R side right (8), Step L beside R (and slightly back) (&), Step R across L (1)

*During 3rd and 7th repetitions, replace count 8 with a R sweep turning 1/4 left to face 6:00, bringing R beside L ready to restart.

SECTION 2. 1/2 TURN RIGHT, FORWARD ROCK & SIDE ROCK & BEHIND & CROSS & SIDE POINT, 1+1/4 TURN LEFT W/RONDE

2&3& Turn 1/4 right (12:00) stepping L back (2), Turn 1/4 right (3:00) stepping R side (&), Rock L across R (3), Recover R (&)
4&5& Rock L side left (4), Recover R (&), Step L behind R (5), Step R side right (&)
6&7 Step L across R (6), Step R side right (&), Point L side left (7)
8&1 Turn 1/4 left (12:00) stepping L in place (8), Turn 1/2 left (6:00) stepping R back (&), Turn 1/2 left (12:00) stepping L forward sweeping R from back to front (counterclockwise) (1)

SECTION 3. CROSS-BACK-CLOSE, CROSS-BACK-CLOSE, ROCKS FORWARD & SIDE & BACK

2&3 Step R across L (2), Step L back angling body towards 1:30 (&), Step R beside L (3)
4&5 Step L across R (4), Step R back angling body towards 11:30 (&), Step L beside R (5)
6&7& Rock R across L (6), Recover L (&), Rock R side right (squaring up to 12:00) (7), Recover L (&)
8& Rock R behind L (8), Recover L (&)

SECTION 4. R NITECLUB BASIC OPENING 1/4 L, 1-1/4 TURN LEFT, SWAYS, DRAG, L NITECLUB BASIC

1,2&3 Step R side right (1); Step ball of L behind R (2), Step R across L (&), Step L forward 1/4 left (9:00) (3)
4&5 Turn 1/2 left (3:00) stepping R back (4), Turn 1/2 left (9:00) stepping L forward (&), Turn 1/4 left (6:00) stepping R side right swaying hips R (5)
6&7 Sway hips L (6), Sway hips R (&); Take weight L dragging R towards L (7)
8& Step ball of R behind L (8); Step L across R (&)

Begin again and enjoy!

FINALE: At end of track, dance first 15 counts - you'll finish facing 9:00 on the point, but look towards 12:00 and bring R arm out and around - or reach R forward towards 12:00 - for a nice pose.

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